

CINEMA SERVICES & DEVELOPMENT

Head: Irene Whitehead

BRITISH FILM INSTITUTE



CELEBRATING THE MOVING IMAGE

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Registered Charity

Dear Nicholas

Relocation to Hoxton Square

Further to your recent discussion with Chris Chandler I am writing to correct the unfortunate arithmetical error which crept into my letter dated 2nd March 1995, regarding financial support for the Co-op and LEA following relocation to Hoxton Square. The figure for anticipated rent should have read £63,300 (sixty three thousand three hundred pounds) out of a total budget of £85,000 (eighty five thousand pounds). All other conditions in the letter remain accurate.

Also following recent discussions, I am pleased to confirm that, of the money allocated to the Hoxton Square project within the Development Budget in 1995-96, the sum of £10,000 has provisionally been allocated for projects jointly agreed between LFMC and LEA. These will, of course, need to be generally in support of the relocation project and each project will need to be notified to me and approved in writing, in addition to any prior discussion.

If you have any further enquiries, please do not hesitate to contact me.

Yours sincerely

Irene Whitehead
Head of Cinema Services & Development

cc. Steve McIntyre

The British Film Institute exists to encourage the development of film, television and video in the United Kingdom, and to promote knowledge, understanding and enjoyment of the culture of the moving image. Its activities include: the National Film and Television Archive; the National Film Theatre; the Museum of the Moving Image; the London Film Festival; the production and distribution of film and video; funding and support for regional activities; Library and Information Services; Stills, Posters and Design; Research; Publishing and Education; and the monthly Sight and Sound Magazine.

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