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12 August 1991

Dear Martin

Thank you for the recent detailed correspondence. It is clear that you and your colleagues have gone to considerable trouble to provide us with as much information as possible.

I have now had a chance to visit the Saffron Hill premises, and my colleagues and I have, once again, reviewed the data available to us, taking into account the needs of all parties concerned. It is our view that the decision we conveyed to you in my letter of 6 August - to continue with our well-advanced negotiations for the Dunn & Co. building - should stand, and I have, therefore, instructed the RPM Company to proceed on our behalf. It will be necessary for them to work in collaboration with a named individual who will act as the contact point to the Co-op. LVA will also be asked to nominate a contact. I would be grateful, therefore, if you could let me know who that person will be so that we may go ahead with all speed.

If you wish to meet with Jim and I in the near future this can be arranged. I must stress, however, that we would see that meeting being about the best way to progress on the Dunn & Co. site, and we would want to involve LVA, who play an important role. The BFI will, of course, be representing the interest of the London

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Wilf Stevenson

Assistant Director  
Michael Prescott





Film and Video Development Agency, the success of which is central to the whole project.

Yours sincerely

Irene Whitehead  
Head of Planning Unit

cc. Annabel Nicholson  
Ilias Pantos  
Steve Farrer  
Patrick Keiller  
Claire Barwell  
Sandy Weiland  
Tony Warcus  
Vicky Smith  
John Tappenden

Ian Christie  
Dave Curtis  
Doug Foot  
Cherry Smyth  
The RPM Company