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BRITISH FILM INSTITUTE



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Trevor Vibert
Director
G L A A
9 White Lion Street
London N1 9PD

British Film Institute
21 Stephen Street
London W1P 1PL
Telephone 01-255 1444
Telex 27624 BFILDNG
Facsimile 01-436 7950

Dear Trevor

Thank you for your letter of 19 July 1989. The Wilding Report and its reception could, of course, be important to the BFI's future relationship with GLA. It may also be that your Regional Arts Plan is something that we will jointly need to take account of in any discussion of our future relationship.

Ideally we would have liked to see both these in place before the end of September, so that, were we to decide on any major changes to the present relationship, we would have been able to give GLA a six months' warning. I am therefore pleased that we can agree on the significance of these two documents and the timing which they impose upon us, and am happy to know that GLA is therefore unlikely to object to a reduced warning period, should there be any need for major changes.

Meanwhile we are grateful to you and GLAA for maintaining the existing film and video strategies through this financial year, in spite of the major changes that are taking place within your organisation.

With best wishes
Yours sincerely

Wilf
Wilf Stevenson
Director

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