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Dear Michelle,

Thanks for your letter... don't panic, but we gave them permission to reprint the still, on the grounds that it would be good publicity for the film. Hope that this is OK. They paid £20 for the use of it - we'll be dividing this 50/50 as usual, and it should appear on your next royalties sheet.

I'm sorry that I didn't write to tell you that this was going to happen - it must have been a bit of a shock, but I was sure that you'd approve. I do think that it does the film good to have it presented as the most important film on the cover of a book as important as Anaëtte's. If it happens again I'll let you know before the book comes out.

As far as Channel Four goes - I'm assuming that you received the copy of the letter I sent them - things are moving but slowly. Alan Fountain, who is in charge of independent film is very keen to sort it out as he wants to programme the film, but there is going to have to be a proper discussion about Daughter Rite and all the other films which have been rejected. (There are many more, including Thriller which we distribute as well). I'm sure that it will be sorted out eventually, but it might take a bit of time.

Hope that everything else is OK - Is there any news of your new film?

Best Wishes