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Club class

On Friday 28 June a tiny (some would say dingy), cinema club in Knightsbridge will be hosting 'Between Pathos And Camp', an evening of shorts, all made during the past two years about women by women. Between pathos and what? you may be thinking - this is the stuff of art-school theses, surely? In fact, because this is *Cinergy*, (tirelessly assembled by Nick Walker and Damian Spandley) it's all determinedly cheeky.

The flicks will be interrupted by chanteuse Susan Black, surreal bingo, late night booze and the regular film quiz. And the starter for one: why do women still need a ghetto night?

But to get back to those movies, one to watch out for is Bev Zalcock's manic montage *Fireworks Revisited*, a lesbian take (if there's such a thing) on Kenneth Anger's supremely disturbing classic.

Another goodie is *Sheller Shares Her Secret*, a dark ditty about a young girl's revenge on her father, featuring the marvellously thin-lipped urchin Alriza Lerner. But most thrilling of all is *Ooh Life Is Juicy* (pictured left), Helena Goldwater's breathless romp through popular (and private) images of Jewish glamour, including Babs Streisand in *Funny Girl*. Slump into those Pullman seats and enjoy.

Cinergy runs every Friday night at the Minema Cinema and will be going to the Edinburgh Film Festival in August.