



FILM & VIDEO UMBRELLA

Organisers: Michael O'Pray & ~~Cordelia Evans~~
7 Rossetti House
Erasmus Street
London SW1P 4HT
Tel: 01-821 7586

Rodney Wilson,
Director,
Film, Video and Broadcasting
Arts Council of Great Britain,
105 Piccadilly,
London W1V 0AU

24th March 1988

Dear Rodney,

Herewith is a statement setting out the legal and financial framework of the Film and Video Umbrella as at present date.

Title: Film and Video Umbrella

Accountant/Auditor: Michael Morrell (Hereward, Scott, Davies)

Solicitor: Jordan & Sons Ltd

Director/financial responsibilities: Michael O'Pray

Gallery/Video Organiser: Jeremy Welsh

Company Secretary: Jill McGreal

Board (still being negotiated): John Wyver, Sue Barrowclough,
Keith Griffiths.

Account: Business A/C No. 00834807 National Westminster, 66
Trafalgar Square, London WC2N 5EE (when company name confirmed
by solicitor then named account will be open)

See attached for aims and objectives of organisation.

Hope this is OK. If not, please let me know.

Yours sincerely,

AIMS

1. To promote experimental film and video art through exhibition in this country and abroad.
2. To place experimental film and video art in a cinematic or video/television context through programming strategies.
3. To provide an educational framework for such work through publication of broadsheets, catalogues and film notes and by guest speakers and seminars etc.
4. To liase with our individuals and institutions in order to promote experimental film and video art through programming, writing, funding, exhibition, distribution etc
5. To advise and stimulate venues and exhibition outlets in general on experimental film and video art programming and exhibition.

OBJECTIVES

1. To tour programmes of experimental work in this country and abroad.
2. To reach a broad audience through accessible programming, documentary back-up material, publicity materials, co-ordinating with programmers at venues, providing speakers.
3. To produce written and visual supporting material for tours e.g. broadsheets, film notes, publicity hand-outs, stills etc
4. To monitor new work in this country and as far as possible abroad through attending screenings, press shows, festivals and private viewings of work.
5. To liase and develop links with Arts Council of Great Britain, British Film Institute and British Council in particular in order to facilitate resources, funding, publicity, advice, research, purchase of prints and educational input.
6. To liase with other programmers, festival organisers, film officers, film-makers, animateurs, gallery curators and organisers, magazine and newspaper editors, journalists and critics in order to develop exhibition and programming.