

Initially, I held discussions with Simon Field and David Curtis about venues and package proposals, and wrote circular introductory letter to touring scheme. Early August was spent on the Breer tour. This involved working with Field and Curtis on the programme details, viewing films for tour, checking times and arrangements with venues. The second part of August was spent roughly on meetings with Stuart Marshall about touring the British Video packages and the kind of catalogue required; and similar meetings with A.L. Rees and David Curtis about the writing of a Cubism and Cinema catalogue, and editing draft written by A.L. Rees.

Early September, there was a meeting with A. Tait at ICA about Breer retrospective there, with organising of film bookings, transport details for touring panels, press shows at ICA, confirmatory letters to venues and organising with them of Breer art-work exhibitions, at ICA, Watershed, 33 Luton, Portsmouth Aspex, Neme, Metro Derby. Organising of Cubism catalogue with typesetters, final draft editing, design and arranging for stills and final touches to actual programme carried out during this period (still in process). Posters were organised and sent off in liason with Animation Festival organisers re. Breer. Met Breer and arranged and discussed his tour details. Visited Cambridge Animation festival to view art work exhibition and arrange transport of 19 panels to various venues. Visited Watershed with panels and video tape and organised transport matters, catalogues etc. Meetings with Archie Tait about final arrangements for ICA programme and hanging panels. More discussions with typesetter and designer about Cubism package. Meetings with LVA about British video package tour.