

Ian Christie
Head of Distribution
British Film Institute
21 Stephen Street
London W1P 1PL

19 February 1991

Dear Ian

CIRCLES AND COW REVISED BUSINESS PLAN

Thank you for your letter of 18 February. As you will see from the enclosed copy of our letter of today's date to Irene Whitehead, the completed second draft of the Business Plan will be with you next week.

The two Boards of Directors will be meeting on Monday 25 February, and I will bring the contents of your letter to their attention, along with your offer of independent consultancy.

While the body of the Business Plan is considerably altered in the second draft, the budgets for the coming four years remain greatly unchanged. We hope that this will assist you when assessing the new Company for 1991/92 Direct Grants.

We will be in touch early next week when the second draft is with you to make a date for an early meeting to discuss its contents and implications.

Best wishes.

Yours sincerely,

Abina Manning
for Cinema of Women and Circles

cc Irene Whitehead

Irene Whitehead
Planning and Development Division
British Film Institute
21 Stephen Street
London W1P 1PL

19 February 1991

Dear Irene

CIRCLES AND COW REVISED BUSINESS PLAN

Further to our recent letter, I am writing to regrettably inform you that our Business Plan, scheduled to be with you this week, will now be delayed until next week. We had arranged a Directors Meeting for yesterday, Monday 18 February, for our respective Directors to discuss and approve the second draft. However, the chaotic public transport situation in London completely disrupted the travel arrangements of most of those attending, and we subsequently had ~~to~~ no alternative but to cancel the meeting.

The earliest rescheduled date which the majority of our Directors are able to make is next Monday, 25 February. We sincerely hope that this delay does not cause any inconvenience, and look forward to discussing the Business Plan with you as soon as you have had time to read it.

Best wishes.

Yours sincerely,

Abina Manning
for Cinema of Women and Circles

cc Ian Christie