

MINUTES OF THE LFMC Executive meeting held on Thursday 9th May

Present: Cordelia Swann, Louise Paolozzi, Gillian Swanson, Michael Maziere, Patrick Keiller, George Saxon, Steve Farwer, Chris Kennedy, Lois Stone, Jim Diver, Martin Lugg, Marc Sheehan, Sheryl (?); Chair: Vanda Carter; Minutes: Claire Barwell

1: Workshop Report

Lois reported that since 300ft of neg. had gone missing the workshop will tighten up procedure for printing - more detailed records, locked cupboard etc. The rostrum camera has arrived back and Richard Philpott is testing it, writing out instructions & graphs etc. It will not be hired out for a few weeks. Sound racks: Cine help are to check some in Scotland. Mike offered to help on this. George has written to the ACGB about the Bolex which is no longer worth repairing - he has already located a possible replacement if the GLC money comes through. The Super 8 editing table has problems, has been sent back. The problem of GLC cheques covering several items was discussed - it gives us little leverage in the event of problems. Chris suggested we ask the GLC if items can be paid for separately and that they should know of the problems.

2. Distribution

New catalogue - Dave reported that the BFI and the ACGB may help with costs of reprinting, but not enough is promised as yet. The whole catalogue would cost 6000, supplements only: 3,000. Costs could be brought down by typesetting on the computer, selling ad. space. There are still 500 of the original cat. ... Vanda explained the problems of standardising the supplements and discussion followed about making the catalogue an extendable publication. Vanda suggested putting aside money from cat. sales towards reprinting, but the terms of the BFI grant do not allow us to save... Debate on printing/photocopying this year's supplement was followed by a vote of 7 to 5 to print it and maintain the current standards. Dave reported that Jill McGreal from Canada House has written suggesting a combined package. To be looked into after the Preview Show and discussed at next Exec. Help with Preview Show please! Co-op people to identify themselves to hirers....

3. Cinema

Cordelia showed the meeting a copy of Ian Curtis' nomination of the Coop for the Paddy Whannel award. She reported that the Summer Show is to include a retrospective of Anne Rees-Mogg's work and a dedication to her. Possibly one film per evening. William Rees-Mogg had written to give his support for this. The Berlin season had been 'OK' and the current season is integrated round the Preview Show as contextualisation. Part 2 - lyricism will follow. The Fermeo has been fixed. The Women's Open screenings are to be run by Gillian and Louise. Cordelia reminded the meeting of the 500 pounds from C4 for the Polish filmmakers who are still waiting to be invited by the ACGB - to be chased up. She has been talking to Derek Malcolm about the LFF - "quite a few days" but no money.

4. Admin.

Martin handed round budget figures for last month and explained that he had been busy chasing up equipment & the GLC grant. Chris asked if we are solvent and Martin told of the bank balance & the GLC deficit funding. Strong feelings were expressed that the Coop should be represented at all possible meetings, above all GLC grant ~~like~~ committees. If Martin is unable to be there then he will ask a member of the staff or Exec to deputise.

Jim asked about the position on the building. Martin has so far found only one poss. premises which are generally unsuitable. Questions were raised about how to proceed with the application, is the offer still on the cards, what should we be doing? A waiting game has proved unproductive - Cordelia stressed the need for concerted lobbying of the GLC & Camden; the initial report should be followed up by further letters and to more people; everyone on the Exec should help look for premises and lobby. Martin to coordinate this. Meanwhile what we need is: 7000 sq.ft. (incl. one space of 2000 sq ft) easy access from street level, near tube. Steve reminded us how Camden had helped last time & it was also suggested to approach the BFI Housing the Cinema Fund.

5. Cinema Fees

Cordelia read out new proposed fees which will be circulated separately.

6. EGM

The problems of ensuring 50% women over the distribution/cinema posts was raised but not resolved. It was agreed that inviting men to election when they stood no chance of getting the job should be ruled out. It was suggested that the cinema job could be set aside for a woman, or that a numbered voting system might solve the problem. To be resolved at the shortlisting meeting on May 25th (Chris gave her apologies in advance). The EGM agenda was discussed - a proposal for secret ballots to be discussed at next Exec. Postal votes to be discouraged - only from members of 3 months' standing; in writing to chairperson 3 days before the meeting.

7. Summer Show Committee

Cordelia, Mike, Martin, Marc and Lou already on it. + Denise. Lois and Richard put themselves forward. Cordelia asked for more involvement from the Exec. Gillian suggested a teacher of filmmaking should be involved. The paid workers are to be appointed by the committee to start a.s.a.p.. Deadline for submissions is 9th June; viewing will be on the 9th and the 12th and the Show will be July 5/6; 12/13; 19/20. The Exec. was asked to give guidelines for selection - not on quality; on technical grounds; length. No films that discriminate against people on grounds of race, sex, sexuality, age; disability, class. A maximum length of 40mins. was agreed and a max. fee of 15 pounds.

FORTHCOMING:

May 17/19th Preview Show

May 25th llam shortlisting of candidates for jobs (all Exec.)

June 1st Interviews (possibly to be over 2 days) (mailing for EGM 3rd June?)

June 13th 7pm Executive meeting. 15th June EGM