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To whom it may concern

We would like to have our support acknowledged for the continuation of the Cinenova distribution organisation. We have used Cinenova in the past in order to curate for our "ASTARTI" exhibitions. When we have sought British film and video artists we have visited Cinenova to screen work in the offices where-upon we have made our selection.

We believe it is a very important archive of both historical and contemporary significance and we feel it would be a terrible shame if access to that work would stop. We understand that the rent in Roman Road is very cheap and that the current administrator, Emma is so committed she has been working for nothing. Cinenova has ensured a political context for the work which would be lost if the organisation should cease to exist.

We hope when we visit London next time, we will be able to visit Cinenova to view recent women artists work.

Yours faithfully

Maria Klonaris - Katerina Thomadaki

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