



DEVELOPING THE INDEPENDENT FILM AND VIDEO SECTOR IN LONDON

LONDON REGION OPEN MEETING, 29/7/89

AGENDA

Morning - Discussion of the Report (10 am - 1 pm)

1. Audit of Resources

The aim of this discussion is to clarify our views of the report, check facts, and tease out the underlying implications in terms of cultural politics and organisation. We should look particularly at the numbered points for funders' attention at the end of each section.

2. Strategies for Future Development

We need to clarify what some expressions mean, eg: "clearing the ground" and "changes in key assumptions" (whose?). What is implied in this section is an ideal vision of independent practice in the future which we may or may not share: it would be useful to compare notes on our own ideas of the sector. We need to examine the effectiveness of the proposed options, for example, a facilities-led strategy will be very costly and will completely alter the shape of the existing sector - is it really the best option? Do we actually need the new organisations proposed? Is the high level of centralisation and hierarchisation implied in the report's recommendations going to serve our interests in the long run?

Lunch Break (1 - 2 pm)

Afternoon - Participation in Decision-Making and Implementation (2 - 5 pm)

3. Planning a Collective Strategy

The Open Meeting being hosted by GLAA on 7 July does not allow much time for discussion, and signals discussion as "question and answer" sessions. This means that the more time we can spend identifying crucial questions and demands, the more use we can make of that meeting. This discussion might also feed into written responses to the report.

One way of attempting to secure a high level of consultation and information around implementation might be to seek funding for a London Region Liason-Worker, who could be based at IFVPA's Wardour Street office. The cost of this would actually be low compared to the cost of the consultancy.

Other possible options might also be tabled at this point.