

Michael Maziere  
The Lux Centre  
2-4 Hoxton Square  
London  
N1 6NU

20 July 1999

Dear Michael,

### **Lux Matters**

I have paid the BFI the rent owed up to 30 September 1999. They have also finally issued a credit note for the service charges which were invoiced to us but not paid by them. Now I have received invoices for the services charges for this year to date. I am enclosing a copy of Ian Nelson's letter. I did ask in my letter to you of 20 July if we could be taken out of the service charge loop. It may be that its part of the lease agreement that we also have to be in the service charge chain but if not can I repeat my request that you talk to the landlord about being invoiced direct.

This is particularly important if as appears to be the case from Ian Nelson's letter, there is an increase in the service charge. I have no idea where the service charge figure in the BFI invoice for October to December 1999 comes from but I have to assume that its wrong, and not an increase of 400%! Have you been notified of an increase in the service charge by the management agents? Please let me know.

Secondly, I am still waiting for payment of the outstanding VAT as indicated in the 20th July letter. I am happy to wait until we have sat down and unravelled the end of the Capital building programme but that should happen sooner rather than later. Our auditors cannot close off the Hoxton expenditure on our accounts until this has been resolved.

Thirdly, I received a copy of a fax from Stefanie Fischer to Bill Pearson about charges for services to establish a cost estimate for alterations to the cinema and foyer. Given that choices that were made originally have created the problems you now have to solve, can I please be kept informed at every stage of the decision making process regarding potential alterations. Other exhibitors in and outside London may be useful sources of advice and information. Stefanie has suggested to me that if you require an element of "subsidised" advice to start up the process then Burrell Foley Fischer would be prepared to discuss.

Finally, I have spoken to Guy Sherwin and he seems mollified. I'd like to see a copy of your findings on both the current usage of Facilities and your

recommendations for developing them, whether or not you're advocating radical change. I also think its worth the Board discussing at the next meeting the principle of a filmmaker as a member of the Board. As we agreed, within the necessary process of creating an appropriate Board for the Lux the pendulum may have swung a little too far from the user groups and I think this would restore a balance of interests and skills.

I look forward to hearing from you on the issues raised, it may be useful to sit down and talk them through .

Best wishes

Gill Henderson