



*Promoting Films By Women*

*Film & Video Distribution*

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19 March 1993

Dear Sarah

**NEW WAVE WOMEN**

Thanks for your letter of 16 March addressed to Liane (that's without the extra "n"). We're a bit confused, this is what we understood was the agreement:

The purchased prints (CHAMELEON and FATIMA'S LETTER) will become the Coop's property and be returned to them after the completion of the tour, which at the moment is set to be the end of October 93. We therefore do not pay rental for these. The hired prints (ENDANGERED, YOU TAKE CARE NOW, NEON DIVER): we will pay the usual Coop hire fee for each film per booking minus an agreed discount of 10%. There is no flat fee involved. If you don't agree with this, then can we discuss, otherwise this letter stands as written confirmation of that arrangement.

On another matter, and you're really going to love me for this one, do you have any stills for any of the following:

CHAMELEON  
ENDANGERED  
YOU TAKE CARE NOW  
FATIMA'S LETTER  
NEON DIVER  
ONE AND THE OTHER TIME

It would be a shame not to have some visual images from these films for the programme notes, a few branches perhaps?

Best wishes

Gill Henderson  
for Cinenova

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