Dear Dave,

NEW WAVE WOMEN

I was about to write to you on this subject and then coincidentally came upon your letter of 21 October last year addressed to me. As I was embroiled in Birmingham at the time, I hope you will pardon the delay in reporting back. The current state of play is that the programmes are complete; we have sent out initial publicity material to all the RFT programmers and education officers, plus other regional exhibition spaces recommended by film officers. We are specifically targeting venues with a history of support to less "mainstream" work. The provisional date for starting the tour has had to be put back until February/March, this is because we have to arrange new prints for a number of titles, and as you know this seems to take an inordinate amount of time.

I've enclosed a copy of the initial publicity, plus a list of the venues to which it's been sent, there will be a flyer and detailed programme notes by the end of the month. It might be useful at this stage to meet with you and talk through our list of target venues as you may have other suggestions. We would certainly value any advice gleaned from the Umbrella experience, now Moira isn't around it's difficult to gain access to information on the film touring front.

Best wishes

Gill Henderson