



Promoting Films By Women

Film & Video Distribution

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SENT TO ALL

BFI PROG ADVISORS

4 December 1992

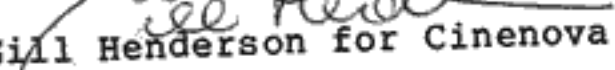
Dear Programme Advisor,

NEW WAVE WOMEN

The enclosed information on this package has been sent through to all the Regional Arts Boards and to the BFI supported film theatres in the regions. We will undoubtedly be able to book the films non-theatrically to art colleges, university film, media and cultural studies departments and experimental film venues in galleries; but we are very keen to mount a limited RFT tour with the package. We were particularly thinking that around March for International Womens Day celebrations it would make a nice innovative piece of programming, especially with a guest speaker.

We have had discussions with Jane Pilling about the programmes, but it would be very helpful to have your feedback, specifically around the logistics of a mini-tour along the lines of the WAYWARD GIRLS animation package, and the tour in April/May 87 of the Black Women and Invisibility programme curated by June Givanni. Unfortunately, although we have had individual titles included in BFI programmes, this is the first time since '87 that we have put together something ourselves aimed at regional theatric screenings. Our main concern is to seek your help to coordinate bookings so we can have a concentrated burst of RFT screening before letting the films go to college. Obviously, this material is not going to work in a RFT with little experience of exhibiting films outside the arthouse and the mainstream, so we would also welcome advice on the more adventurous programmers. Cinemas with strong links with Film and Fine Art departments e.g. Warwick are also strong possibilities. Anyway, we would very much appreciate your comments, feedback and suggestions.

With best wishes


Gill Henderson for Cinenova.

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