

To: Elaine Burrows <Elaine.Burrows@bfi.org.uk>
From: postmaster@lfvda.demon.co.uk (gill henderson)
Subject: RE: Cinenova

Dear Elaine,

thanks for your mail, I suspected it might be difficult. We are happy to wait until after the EGM. To put Lfvda cards on the table, continuing to support Cinenova to anything like the level that we have done within an increasingly regionalised funding structure isn't an option. The only potential source of national funds would be what Gary Thomas has at the Arts Council for national distribution/exhibition initiatives but you couldn't run a stand alone organisation on that, even if a bid was successful (and he already has Film and Video umbrella and the Lux). Options could be:

Placing collection with a sympathetic and reliable distributor and converting website into a stand alone resource run on p/t basis with an advisory group. Realistically this would mean jettisoning the 85% of work that never goes out and probably concentrating on artists work, radical lesbian and the historical context.

or

taking collection and website into a host organisation but retaining the Cinenova brand within it; womens resource/library set up (isn't there one in Shoreditch?) would seem most appropriate. Again the collection needs serious pruning

I will try and come to the 29th meeting. I can guarantee funds thru to the end of this financial year (ie 31 March 2001) as long as its clear what its being spent on, anything after that is more complicated and would have to be tied into a definite plan as opposed to open ended funds.

Thanks for updating me, as i said I'll try and come on 29th.

best wishes

gill