

From: emma hedditch <emma_hedditch@hotmail.com>
To: <gill@lfvda.demon.co.uk>
Date: Monday, January 21, 2002 4:13 am
Subject: cinenova

Dear Gill,

I hope you are well. I am writing with news from Cinenova. I will meet Chris Wainwright and David Curtis on Monday about Central St Martins and Make Space, in the hope that this can be moved forward. Katrina Crookall can meet me on the 13th of February only, she is the new director at Make.

I had a meeting with the NOF people on Friday they are extending our deadline for the project until the end of february, where we will hopefully know that we are still going to exist. I have spoken to Four corners about discussing what is going to happen when they move across to camerawork, which is going ahead now.

I know you need confirmation of future plans, I can only say that the Nof fund will give us some money for activities that will generate a higher profile for Cinenova and ultimately business. I think that we could use this as our linking project to make, even employ one of their existing staff part time to project manage, and that way they get a good introduction to the work that Cinenova does, or has done because they are involved in putting together all this historical, and educational material about Cinenova. We just need to convince them of that. The space issue depends on Chris wainwright as far as i can see, he is the head of school, and responsible for making that decision.

The board have been meeting regularly, this week we will meet with the website women to try and resolve our communication problems, and also they will be crucial in the NOF project if we go ahead.

I still have one eye on distribution, the bfi have practically agreed to administer bookings for us at the moment, they will not take over our contracts but they will send out prints and organise royalties etc.

I would hope that we could meet soon, let me know when you have some time, all the bests Emma

Join the worlds largest e-mail service with MSN Hotmail.
<http://www.hotmail.com>