

Telephone:
Cheriton Fitzpaine 420

Kintore,
Poughill,
Nr. Crediton,
Devon.

7/1/78

Dear Felicity,

In case I don't make the meeting on the 9th (it means a return trip to London Monday eve. after work), can you send down the following films of mine, which I'm due to show at Dillington House, Minster, Somerset on January 31st:

Romantic Italy } one reel?

Versailles 1

Versailles 2

Exib Rights

Silvius pt 1

Silvius pt 2 2 reels

hire fee, p+p etc will be borne by

South West Arts
23 Southenhay East
Exeter

send wife Mrs a invoice to
Chris Rodrigues at that
address, & he'll deal with it.

My feelings about the ACGB/Coop
problem are mixed. I feel the ACGB
should recognise the important past
& present function of the Coop in all
its offices 1. by increased subsidies
towards workshop operations, without
which many ACGB funded films wouldn't
get made, certainly not in the way they are,
and 2. by allowing the Co-op catalogue
to continue as the primary distribution source
and not duplicating this function. This wouldn't
stop them doing their "Greatest Hits" tours,

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which they would do anyway, but
these should be compiled in close
consultation with Co-op distribution
staff to ensure a democratic choice of
the widest possible range of available
films.

Happy New Year

- Chris Janett.