Dear Felicity,

In case I don't make the meeting on the 9th (it means a return trip to London Monday eve. after work), can you send down the following films of mine, which I'm due to show at Dillingham House, Unimote, Somerset on January 31st:

- Romantic Italy (1 reel?)
- Versailles (1 reel)
- Versailles 2 (1 reel)
- Exit Right (1 reel)
- Filmusic pt 1
- Filmusic pt 2 (2 reels)

Film fee, p+p etc. will be borne by
South West Arts
23 Southernhay East
Exeter.
I send you Miss a invoice to
Chris Rodrigues at that
address, I will deal with it.

My feeling about the ACGB/Coop
problem are mixed. I feel the ACGB
should recognize the important part
of present function of the Coop in all
its offices. 1. by increased subsidy
towards workshop operation, without
which many ACGB funded film, wouldn't
yet made, certainly not in the way they are,
and 2. by allowing the Coop catalogue
to continue as the primary distribution source.
and not duplicating this function. This wouldn't
stop them doing "Greatest Hit" tours.

Cheriton Fitzpaine 420

Poughill.
Nr. Crediton,
Devon.

Which they would do anyway, but
these should be compiled in close
consultation with Coop distribution
staff to ensure a democratic choice of
the widest possible range of available
films.

Happy New Year.

- Chris Janett.