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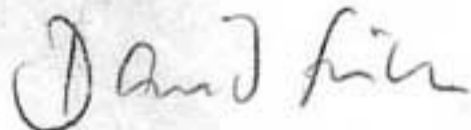
25. 8. 82

Dear Tim Cawkwell,

thanks for your letter of 16th august, yes we received 'The Art of Prophecy' and it has gone to Japan. Yes, we have a print of 'Szforszinda' in distribution.

Quite a few of our film-makers keep their films at home because of Film-makers on Tour. This is OK, but we usually ask them to tell the booker (is it the Arts Council or the venue?) to make the booking through the Co-op. If this cuts into the money you earn from FMO Tygou should put up your hire fees on the films. If film-makers prove unco-operative on this we may have to institute a charge for including films in the katalogue, as you suggest. But at the moment we would prefer it if you would ask people to book through the Co-op. Please let us know what you think about this arrangement.

yours sincerely,



David Finch