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## THE ARTS COUNCIL OF GREAT BRITAIN

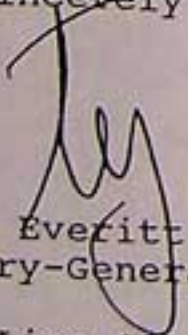
Dear Maureen

Many thanks for your letter of 28 September. I have now had the opportunity to consider your request for membership of the Chief Officers' Group of the arts funding system.

I have also consulted the Group at its last meeting. Our unanimous feeling was to decline the request, while being most grateful for your interest in our work. In our judgement it is important to keep the Chief Officers' Group to a manageable size as a functioning committee. Secondly, the Chief Officers' Group's agenda focuses on fairly technical issues concerning the integrated arts funding system of planning and accountability, of which the London Film and Video Development Agency is not a constituent part. My advice is that your concerns will be best satisfied by liaison with the London Arts Board and your main funder, the British Film Institute. I am sorry to give you a disappointing reply.

As for a meeting between LFVDA and the Arts Council, that sounds like a good idea: I suggest you have a discussion with Rodney Wilson, whom I have asked to make contact with you.

Yours sincerely



Anthony Everitt  
Secretary-General

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cc Rodney Wilson