

Mike O Pray
Film and Video Umbrella
7 Denmark Street
London
WC2H

February 24, 1989

Dear Mike,

I don't think your guidelines hold water.

re. your (1) Does the Umbrella refuse to advise galleries about the projects into which they (the galleries) are prepared to contribute 100% of the costs? I hope not. The Umbrella is expected to earn as well as to subsidise!

re. (2) How on earth do you distinguish between being approached to offer programming advice in your Umbrella capacity and your non-Umbrella capacity? This is precisely the problem we've asked you to address.

re. (3) Is there any work which isn't capable of being performed in your own time? (What are your hours?)

re. (4) This exercise is really asking you to spell out what is appropriate and what isn't.

re. (5) See (1) an organisation can have funds and resources and still be in need of Umbrella advice.

Yours sincerely,

David Curtis
Film and Video Officer