

S. Paper 'obituary'

TRish - Make to all distributors of 'Mud' packages
re: reports on audience size

Summary of the activities of the Artists' Film and Video Committee: needs for 1984/85.

1 Introduction

- 1.1 This short paper is a plea that the needs of the Artists' Film and Video Sub-Committee should be urgently considered by its parent body the Advisory Committee for arts films.
- 1.2 The Sub-Committee's allocation stood at £95,000 in 1981-2, with an additional £15,000 allocation for the department's exhibition programme. These figures were reduced to an overall £95,000 in 82-3 and the same amount in 83-4. This reduction and subsequent standstill have severely constrained the work of the Sub-Committee and it is essential that the allocation be rebuilt in 84-5.
- 1.3 This paper outlines some of the Sub-Committee's activities and summarises its most pressing needs. Hopefully these arguments can be forwarded to Council, but they might also be born in mind when the Advisory Committee considers its own internal allocation of its funds for 84-5.
- 1.4 A summary of the Sub-Committee's spending in 82-3 is attached as appendix A.

2 Production

- 2.1 Interest in film and particularly video as media for use by artists has been growing rapidly in recent years and continues to do so. Contributing factors are the success of 'experimental' film-makers such as Phil Mulloy and Peter Greenaway - both of whom received their first public support via the Sub-Committee for Artists' Film and Video; the increasing numbers of graduates from art school film and video courses; and a perhaps unexpected but welcome side effect of the home-video industry.
- 2.2 The rise in the numbers of film and video artists is reflected in the growing financial needs of their support organisations - the film video workshops, distributors and exhibitors.
- 2.3 The growth of this area has not been matched by any growth in support from the (BFI funded) RAAs. On the contrary, their support has if anything declined, partly as a result of the RAA/ACTT Code of Practice which has diverted funds towards larger budget more conventional productions.
- 2.4 Similarly, the influence of the BFI Channel 4 'Workshop' agreement has been to make 'closed-shops' of many workshops formerly open to artists.
- 2.5 The Sub-Committee currently can only support the growing needs of the remaining artists' workshops/distributors/exhibitors through project funding. There is urgent need to give additional support to these organisations and in a more sustaining form. London Video Arts for example is now of a

2.5 (cont) size and complexity that makes irregular project funding wholly inappropriate. The Council should consider funding LVA on a revenue basis, but this will involve a substantially increased commitment.

2.6 Artists working with film/video have been faced by rising materials costs that have far outstripped inflation.

2.7 The growing numbers of artists and their increased materials costs have not been reflected in the funds available to the Sub-Committee.

3 Exhibition

3.1 Artists' Film and Video are seriously disadvantaged by the lack of appropriate facilities and of staff who are experienced in the presentation of these media in arts centres, galleries and even cinemas. The Sub-Committee has therefore identified 'exhibition' as a major area of need.

3.2 In addition to responding to requests for 'exhibition' funding from an increasing number of venues, the Sub-Committee supports artists directly via its Film-Makers and Video Artists on Tour Schemes and its 'distribution' awards, and indirectly via its exhibitions, its small-scale touring programmes and the programme planning advice of its 'animateur'.

3.3 The Film-Makers and Video Artists on Tour Schemes currently subsidise appearances by c100 artists, and are used regularly by c150 venues at a cost to the Sub-Committee of c£6,000 p.a. (see Appendix B). Although cuts in education authority budgets caused a slight drop in the use of the schemes by colleges in 82-3, there has been a noticeable increase in the number of bookings by arts centres in 83, probably as a result of the animateur's activities. If this growth is to be sustained, further funds will be necessary.

3.4 The Sub-Committee's distribution award scheme attempts to ensure that good prints/tape copies exist of artists' work. Growth of the patterns of exhibition will make increasing demands on this scheme.

3.5 The Sub-Committee remains, regrettably, the only source of touring 'exhibitions' of artists' film/video (viz: A Perspective on English Avant-Garde Film, Stan Brakhage, Unpacking 7 Films, Films By American Artists). These touring shows, constructed within an annual budget of £10-15,000, began the task of providing galleries and arts centres with packages of film/video and associated materials aimed at broadening the audience for this 'difficult' area of work. Some have been an outstanding success. A Perspective for example was seen at over 20 venues in Britain and abroad, and more than recovered its cost to the Council. No new initiatives have been possible since the cuts imposed in 81.

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3.6 The Sub-Committee's encouragement and financial support of Video Access Libraries is evidence of its determination to see artists' film/video made more widely available. (ICA, Arnolfini, Midland Group, Spectro). Uniquely these libraries make artists' work available to the public on demand, and their purchase of work is a valuable devolved source of patronage for artists. The libraries require regular and increasing funds to support their purchase policies and equipment needs, and further arts centres have indicated their intention of applying for funds to set up similar resources. The maintenance and expansion of this network of libraries is also of direct value to the Advisory Committee, offering as it does a means of making arts films more available to the public. Additional funds must be found for this purpose.

David Curtis, Assistant Film Officer
September 1983

CONFIDENTIAL

ARTS COUNCIL OF GREAT BRITAIN
ARTISTS' FILM AND VIDEO SUB-COMMITTEE
FINANCIAL REPORT 1982/83

	Allocation £	Committed £	Reserved £	Available £
(i) CAPITAL & EXHIBITIONS	40,000	5,848 (Film) 31,613 (Video)	-	
	<hr/> 40,000	<hr/> 37,461	<hr/> -	<hr/> 2,539
(ii) PRODUCTION UNALLOCATED	40,000 5,000	34,549 (F) 15,120 (V) 1,500 (F/V/P)	- - -	
	<hr/> 45,000	<hr/> 51,169	<hr/> -	<hr/> (6,169)
(iii) FILM & VIDEO ARTISTS ON TOUR	10,000	6,102	898	3,000
	<hr/> £95,000	<hr/> £94,732	<hr/> £ 898	<hr/> £(630)
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Details of the subsidies under (i) and (ii) are attached at Appendices A and B.

Anna Kruger
28 March 1983

(i) CAPITAL & EXHIBITIONS

£ 40,000

Committed:

(a) Film

Co-op Preview Programme	574
Co-op Summer Show	2,000
Women Live!	900
E. Anglian Indep. Film Makers' Assoc.	284
E. Arts: E. Anglian Film Makers' Co-op	390
Northampton's Arts Centre	255
N. by N. West Film Society	435
Michael Snow Tour	1,010
	<u>5,848</u>

(b) Video

L.V.A. 6 month series of shows	1,045
L.V.A. Capital	5,575
Arnolfini Video Access Library	2,500
L.V.A. Capital	4,420
N. Arts: Spectro Arts	6,786
Circles	3,200
L.V.A. 6 month series of shows	1,755
Leicester Indep. Film & Video Assoc.	5,857
N. Arts: Basement Group	475
	<u>31,613</u>

37,461

Balance available

2,539

(ii) PRODUCTION

45,000

Committed:

(a) Film

Bursaries	23,750
Production Awards	5,000
Distribution Awards	3,791
Completion Awards	1,608
Film/Video/Performance/ Research Award	400
	<u>34,549</u>

(b) Video

Bursaries	8,500
Placements (Brighton)	1,000
(N.E.L.P.)	3,000
Awards	2,620
	<u>15,120</u>

(c) Film/Video/Performance

<u>Placements (Reading)</u>	1,500
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51,169

Balance available

(6,169)

Net Balance Available

(3,630)

DIX B

FILM: Committed

<u>Bursaries</u>	<u>£</u>	<u>Production/Research Awards</u>	<u>£</u>	<u>Distribution Awards</u>	<u>£</u>	<u>Completion Awards</u>	<u>£</u>
Tim Cawkwell	500	Peter Gidal (P)	2,500	Neil Armstrong	259	Nicky Hamlyn	421
John Davies	500	Catherine Elwes (R)	400	Lesli-An Barrett	253	Martin Sercombe	452
Bob Fearn	500	Derek Jarman (P)	2,500	Iain Faulkner	405	Steve Farrer	735
Claire Keatinge	3,000			Rob Gawthrop (2)	650		
John Kippin	500			Judith Higginbottom	78		
Ron Lane (2)	1,000			Mike Leggett (2)	334		
Michael Maziere	500			Deborah Lowensberg	236		
Lucy Panteli	500			Jayne Parker	834		
Chris Welsby	1,000			Susan Stein	339		
Jeremy Welsh	500			Rob Gawthrop	122		
Liz Yeats	500			V. Gordon-Jones/			
Ann Thew	1,500			C. Andrews	152		
Fionna Wire	500			Penelope Webb	129		
David Finch	1,500						
James Forster	500		5,400				1,608
Nicky Hamlyn	1,500						
Mark Limbrick	500						
Jayne Parker	500						
Alan Renton	500						
Susan Stein	2,000						
Katie Webb	2,000						
Malcolm Ellis	500						
Iain Faulkner	1,500						
Martyn Sercombe	750						
Tony Sinden	1,000						
	<u>23,750</u>						

b) VIDEO: Committed

<u>Bursaries</u>	<u>£</u>	<u>Awards</u>	<u>£</u>	<u>Placements</u>	<u>£</u>
John Adams	500	Richard Layzell	165	Neil Armstrong	1,000
Jane Beech	500	Joanna Savory/		(Brighton - supple-	
Tom Castle	500	Andrew Scott	600	mentary)	
Catherine Elwes	1,500	Kerry Trengove	714	Steve Hawley (NELP)	3,000
Ken Gill	500	Marion Urch	500		
Richard Grayson	500	Rose Finn-Kelcey	641		
Tina Keane	1,500				
Sue Redman	500				
Janusz Szczerek	500				
Marion Urch	500				
Belinda Williams	500				
Jon Bewley	500				
Greg Daville	500				
	<u>8,500</u>		<u>2,620</u>		<u>4,000</u>

c) FILM/VIDEO/PERFORMANCE

Placements (Reading)

Anne Bean	750
Janusz Szczerek	750
	<u>1,500</u>

FILM-MAKERS ON TOUR BOOKINGS 1982-1983

29	4	82	William Raban	Leicester Independent Video Assoc.	68.50
30	4	82	Ian Breakwell	ICA	19.00
27	5	82	Annabel Nicolson	Hull College of Further Education	78.00
27	5	82	Renny Croft	Chelsea School of Art	37.00
26	5	82	Tony Hill	Northampton College of FE (public)	100.47
3	6	82	David Larcher	Hull College of Further Education	78.00
4	6	82	Chris Welsby	Exeter Film Workshop	89.30
22	5	82	Alison Winkle	Basement, Newcastle	61.50
4	6	82	Mike Leggett	Liverpool Experimental Film Society	69.00
29	5	82	Roger Wilson	Basement, Newcastle	75.78
12	5	82	Sally Potter	Watford Art College	36.50
10	6	82	Frank Abbott	Thamesdown Film Workshop	66.60
9	6	82	Chris Garratt	Hertfordshire College of A and D	61.70
24	4	82	Malcolm Le Grice	York Films	92.94
18	6	82	Chris Welsby	Central School of Art	36.30
25	5	82	John Woodman	Hull College of HE	58.00
28	5	82	Tony Bloor	Dartington Arts Centre	71.62
6	5	82	Tina Keane	Sheffield Independent Film	36.00
17	6	82	William Raban	Reading University	156.68
1	7	82	Anne Rees-Mogg	Mabel Fletcher Coll. of Tech Liverpool	79.06
9	6	82	John Smith	Northampton Arts Centre	53.20
29	7	82	Jeff Keen	SAA Film Workshop, Summer School, John Pound Centre	40.00
3	6	82	Jeff Keen	Trent Poly	58.50
7	9	82	Tony Hill	Slow Dancer Film Co-op, Liverpool	63.46
19	9	82	Roger Hewins	Cinema City, Norwich	79.42
5	10	82	Martin Sercombe	Kettles Yard	75.50
8	10	82	Mike Leggett	Kettles Yard	77.10
9	10	82	Tim Cawkwell	Kettles Yard	68.61
7	10	82	Malcolm Le Grice	Kettles Yard	47.48
5	10	82	Malcolm Le Grice	Slow Dancer, Liverpool	92.94
12	10	82	John Smith	Rutherford College, Kent University	49.82
14	10	82	Martin Sercombe	Hull College of Higher Education	65.37
19	10	82	Roger Hewins	Rutherford College, Kent University	93.46
18	10	82	William Raban	NELP	35.00
26	10	82	David Dye	Sheffield Polytechnic	56.00
28	10	82	David Hilton	Hull College of Higher Education	101.70
4	11	82	Neil Armstrong	Leicester Arts Association	94.50

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FMoT 82-83 cont

3 11 82	Chris Garratt	Wolverhampton Polytechnic	44.20
17 11 82	Guy Sherwin	Wolverhampton Polytechnic	55.50
3 11 82	Malcolm Le Grice	NELP	40.60
23 11 82	Will Milne	Rutherford College	57.90
23 11 82	Anthony Fisher	Ashfield and District Film Society	18.25
10 11 82	Tim Cawkwell	Northampton Arts Centre	
27 11 82	Iain Faulkner	Basement, Newcastle	84.30
17 11 82	Iain Faulkner	Arts Centre, Folkestone	18.50
15 11 82	Marilyn Raban	NELP	45.40
1 12 82	Roger Hewins	Arts Centre, Northampton	52.16
3 12 82	Tony Hill	Leek College of FE	47.08
7 12 82	Iain Faulkner	Rutherford College	41.20
8 12 82	Nicky Hamlyn	Hull College of HE	76.50
8 12 82	Chris Garratt	Portsmouth Poly	55.15
10 12 82	Tony Hill	Leek School of Art and Design	47.08
10 12 82	Rob Gawthrop	Hull College of HE	74.10
6 1 83	Tony Hill	Chesterfield College of Technology	52.02
5 1 83	Tony Hill	Chesterfield College of Technology	52.02
11 1 83	Will Milne	ICA Gallery	17.00
4 1 83	John Smith	Slow Dancer	79.50
27 11 82	Chris Garratt	Northampton Arts Centre	91.34
26 10 82	Jeanette Iljon	Rutherford College	55.30
19 1 83	Sally Potter	Northampton College of FE	47.00
19 1 83	Felicity Sparrow	Open Eye	64.80
7 12 82	Jeff Keen	Slow Dancer Co-op	92.00
19 1 83	Jeff Keen	Portsmouth Polytechnic	40.00
25 1 83	Ian Breakwell	Newcastle Polytechnic	15.00
26 1 83	Ian Breakwell	Newcastle Polytechnic	103.30
2 1 83	David Dye	Portsmouth Polytechnic	39.70

FILM MAKERS ON TOUR

Bookings 82-83

1 2 83	Ian Breakwell	Dorset Institute of HE	73.50
1 2 83	Anne Rees-Mogg	Sheffield Poly	76.82
23 11 82	Huw Parsons	Exeter College of Art	60.00
31 1 83	M Le Grice	Sheffield Poly	82.02
11 2 83	Ian Breakwell	Sheffield Poly	78.30
1 2 83	Mike Leggett	Slow Dancer	73.75
11 2 83		Northampton Arts Centre	62.50
8 2 83	Ian Breakwell	Slow Dancer, Liverpool	85.30
5 2 83	Chris Welsby	Keyhaven Yacht Club	71.10
15 2 83	David Parsons	Maidstone College of Art	44.10
16 2 83	Felicity Sparrow	York Independent Film	65.20
17 2 83	Tony Bloor	Manchester F/V Workshop	29.00
1 3 83	Roger Hains	Ashfield and District Film Soc	39.55
7 2 83	Chris Garratt	Sheffield Poly Exp Med	107.24
24 2 83	Tony Hill	Nene College, Northants	76.81
28 2 83	Jeanette Iljon	Leeds Poly, Fine Art Dept	81.50
26.2 83	Tim Cawkwell	Exeter Film Workshop	45.80
4 3 83	Ian Breakwell	Arnolfini Gallery	70.90
5 3 83	Ian Breakwell	Arnolfini Gallery	15.00
8 3 83	Guy Sherwin	NELP	37.08
10 3 83	Jock McFadyen	Middlesex Poly	36.95
11 3 83	Nicky Hamlyn	Leeds Poly	65.50
14 3 83	Will Milne	Bradford College	97.10
4 2 83	Tim Cawkwell	Sheffield Poly Exp Med	70.71
18 3 83	Sally Potter	Leeds Poly	82.50
9 3 83	Tony Hill	Bilston College of FE	60.86
15 3 83	Martin Sercombe	Mid Warwickshire College of FE	86.70
9 3 83	Alan Renton	Exeter College of A + D	65.00

VIDEO ARTISTS ON TOUR BOOKINGS 1982-83

26	4	82	Kevin Atherton	North Staffs Poly	56.50
23	4	82	Kevin Atherton	Coventry Poly	56.50
21	4	82	David Critchley	33 Guildford Street, Luton	44.60
8	6	82	Stuart Marshall	Leicester Arts Association	59.80
10	6	82	David Critchley	Trent Poly	65.80
20	5	82	Roger Hewins	Luton Arts Council, 33 Guildford St.	70.19
2	6	82	Ian Bourn	Arnolfini Gallery	64.00
23	6	82	David Critchley	Arnolfini Gallery	68.50
16	6	82	Alex Meigh	Arnolfini Gallery	74.25
14	4	82	Ian Bourn	33 Guildford St, Luton	36.65
8	8	82	Peter Savage	Cinema City, Norwich	75.91
21	8	82	Richard Layzell	Refleks, Luton	39.39.50
25	9	82	Stuart Marshall	Slow Dancer, Liverpool	57.50
19	10	82	Richard Layzell	Trent Poly	66.30
13	10	82	Mick Hartney	Leicester Arts Association	81.50
12	10	82	Steve Hawley	Bradford College	110.10
2	11	82	Mick Hartney	Trent Poly	77.80
3	11	82	Chris Rushton	Sheffield Poly	64.08
2	11	82	Chris Rushton	Coventry Poly	43.19
2	11	82	Ian Breakwell	Maidstone College of Art	44.10
9	11	82	Brian Hoey	Maidstone College of Art	121.80
11	11	82	David Critchley	Hull College of FE	68.40
12	10	82	Penny Dedman	Ealing Green High School	38.90
21	10	82	Stuart Marshall	Ipswich Film Workshop	47.10
25	11	82	Ian Bourn	Brighton Poly	40.30
29	10	82	Jez Welsh	Coventry Poly	52.50
20	11	82	Terry Flaxton	South Hill Park	12.09
20	11	82	Mick Hartney	Slow Dancer Film Co-op	87.30
29	11	82	Marceline Mori	Wolverhampton Poly	54.70
2	11	82	Annabel Nicolson	Slow Dancer Film CO-op	77.50
29	11	82	Mick Hartney	NELP	45.60
1	12	82	David Critchley	Wolverhampton Poly	54.90
23	10	82	Tina Keane	Slow Dancer, Liverpool	63.60
30	11	82	Ian Bourn	Exeter College of Art	59.60
4	12	82	Mick Hartney	Exeter Film Workshop	81.50
4	12	82	Tamara Krikorian	Spacex Gallery, Exeter	54.70
2	12	82	Richard Layzell	Hull College of Higher Education	65.70
7	12	82	Jez Welsh	Exeter College of Art and Design	52.50

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Video Artists on Tour 82-83

3 2 83	Steve Hawley	Sheffield Poly	94.50
20 1 83	Mick Hartney	Middlesex Poly	49.40
4 2 83	Penny Dedman	London College of Printing	36.04
3 2 83	Terry Flaxton	London College of Printing	36.04
10 2 83	Chris Andrews	Sheffield Poly	57.50
10 2 83	Dave Critchley	Watford College	35.00
9 2 83	Richard Layzell	NELP	38.00
16 2 83	Marjorie Mori	NELP	37.40
22 3 83	Kevin Atherton	North Staffs Poly	56.70
3 3 83	Alex Meigh	Middlesex Poly	37.40
24 1 83	Mick Hartney	LVA Installation	108.45
7 2 83	Ian Bourn	Sheffield Poly	35.00
10/17 Jan 83	Tamara Krikorian	LVA at Air	110.00
9 3 83	Richard Layzell	Leicester Arts Association	58.50
8 3 83	Richard Layzell	Arnolfini Gallery	68.70

'Umbrella' scheme

1. Foreign 'tourists' (S.F.'s examples) say 2 of the following:

Heinz Emigholz, to show his own new film and possibly to introduce new films by the Heins, Pape and Wyborny.

travel 200
 general subsistence 150
 local travel and subsistence and appearance fees covered by venues 650.
 film transit/rental support 300
 possible Goethe support

Robert Breer
 (mostly covered by Cambridge Animation Fest)

subsistence 150 150.
American Video Artist (Rossler/Birnbaum/Campbell)

travel 350
 subsistence 150

local travel, fees etc covered by venues 800
 tape transit/rental support 300

Johnathen Rosenbaum with new New York Film/Video
 travel 350

subsistence 150 800.
 local travel, subsistence etc covered by venues
 film, tape transit/rental support 300

2. Local 'tourists' (via FM/VA On Tourschemes)

3. 'Targeted' programmes drawn from existing distribution (including mod. scheme units, if appropriate)

3 video programmes
 6 film programmes
 fees to guest selectors, say 5 @ 50 250
 support of rentals @ 25 per venue 36 venues 900
 72 " 1800

} 3000

4. Promotion: publicity, previewings, posters, prog. notes 1500

5. Overheads (covered by animateur's expenses)

4000
 1
 5,900

£ 19,600
 4 1/2. Anim. Vase.

Funded Work Show

NFT (Film)
 hire support (4 programmes)
 forum speakers
 leaflet
 selector's fee
 AIR/SERPENTINE/Co-op (video or 'bursaries')
 leaflet (included in above)
 fees to performers
 selector's fee
 rental support
 preview for both events

100
 250
 50 } (including)
 50 } 800
 50 } M.T. as
 video. Venue