

Summary of points made at Film/Video Artists on Tour Schemes meeting of
December 14 1981.

1) Eligibility

- a) Watertight definitions of 'artists' film/video' are impossible to formulate. Selection should continue to be based on officers'/committees' knowledge of the artist's work; and/or submission of work for viewing, interview and response to the questionnaire (2).
- b) Generally artists only able to show student work would not be accepted into the scheme.
- c) Generally artists should be able to offer more than an hour total of film/tape.
- d) Persistent reports of an artist's reluctance to discuss work should result in his/her removal from the scheme. (Evidence in the first instance being gained from the venue's comments as recorded on claim form (51).
- e) To take the existing pressure from the 'rest' of the independent sector off the AC's schemes, the AC should make renewed efforts to persuade the RAA's and BFI Production Board to establish parallel schemes for all film-makers funded by them. (separate proposal required here).

2) A Questionnaire should be drawn up to elicit some idea of how prepared/able artists are to discover/introduce their work. This questionnaire should be circulated to all participating film/video artists before the new scheme begins in April to assist in the preparation of the 'Consumers' Guide', and completing it should form part of the application procedure for artists wishing to join the scheme in future. The questionnaire should include these questions:

- a) Which form of introduction to your work do you prefer?
 - i. only questions
 - ii. prepared talk
 - iii. introduction to each film/tape/performance
 - iv. 'workshop'
 - v. other

- b) Please indicate if any of the following 'specialist' audiences are of particular interest to you. Have you encountered any of them?

interested

experienced

Schools

Arts Societies

Womens' groups

W.E.A.

Film Societies

Film/Video making groups

Other

- c) Please outline any topics you particularly enjoy discussing with audiences
- d) Details of programmes offered including films/tapes by other artists (see
- e) Equipment needs etc.
- f) Curriculum vitae etc.
- 3) a) A Consumers' Guide should be published annually to give guidance to venues using the schemes (esp. 'new' venues). This (single A4 sheet) should briefly describe the range of work available via the schemes, and offer advice as to which artists might usefully introduce different areas of work or artists' film/video generally.

This guide would in part be based on information supplied in the questionnaires (2) and might also contain a summary of that information in simplified chart form.

- b) A Users' Guide should be published annually summarising venues' responses to the scheme, as fed back to the AC via the new claim form (5).
- 4) Terms
The option of paying rentals for films/tapes should be open to artists using the scheme (currently only available under the terms governing 'paying' audiences).

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'non-paying' audiences

option (a)

fee - as at present*

travel " "

venue charged £15 + VAT* by AC

option (b) (new option)

fee of £15* paid by AC

rentals paid to distributor by AC up to a ceiling of £40

venue charged £15 + VAT by AC

travel as at present

'paying-audiences'

fee of £15 paid by AC

rentals paid by venue up to a ceiling of £40

no charge to venue by AC

travel as at present

NB Under 'non-paying' terms, rentals would only be accepted if invoiced by a distributor.

* Amounts subject to cost of living increase in 1982-83.

Additional allowance for cost of transporting exceptional amounts of equipment negotiable with AFO.

5) Claim form

In addition to the information currently asked of the film/video artists, a new section should elicit the venue's response to the presentation given:

"Venues comments on show: viz artist's presentation/audience response/technical problems/advice we would have appreciated etc."

6) Programmes

Artists should be allowed to include works other than their own in their presentations provided these works constitute less than half the funded programme. (these 'other' films/tapes to be rented within the £40 total allowance under 'rentals' - see (4).