

Nov. 5, 1980

Dear COW Films,

Thanks for the check for DAUGHTER RITE. It always comes when I really need it. The US Government (the Library of Congress) has demanded I deposit a copy of my film with them. It's legally within their rights, but I have to pay for the print. The money you sent will really help.

What happened with *Machen in Uniform*? Did you get the information you needed from Films Incorporated and are you going to distribute it? I hope so!

I'm starting work on a new film. It's going very slowly. Still at the conceptualization stage. It's about the contradictions for women working in traditionally male dominated jobs, both working class and professional. And it's going to be another narrative. At the rate I'm working, it will probably take two years to finish it.

The other news is that, finally in American, we are going to have a national conference on Feminist Film/Criticism. It's happening in Chicago in two weeks and I've been very busy working on the collective that's organizing it. We are trying very hard not to repeat the mistakes of Edinburgh. For instance, we are insisting women present their papers in language that is accessible to all women. About 35 women are giving papers and there will be 8 hours of new films and videotapes. We are going to publish a lot of the papers in a film journal called *FILM READER* which is published at Northwestern where I teach. I'm really excited about the things that can come out of the conference.

Keep in touch

love

*Machell*