

2 GREENWAY. EASTCOTE. TOWNLESTER. NORTHANTS. NN12 8NH

Dear David,

16.8.82

Thank you for yr letter of 5.8.82.

I sent the print of Art of Prophecy to you by post on 7 August. I hope it has arrived - pl. Let me know if not.

I have prints of the other films you ~~mentioned~~ mention - Six Short Pieces, Inside the Museum, Ring of Endless Fire. This leaves, I think, a print of Sforzinda still held by you.

I spoke to someone ~~at~~ at the Co-op about this over the telephone. My reasons for holding the prints ~~are~~ is that it makes it much easier for me to assemble programmes for the 'Film-makers on Tour' showings, and also to show them to other people who might be interested in ~~putting on~~ ^{putting on} my films.

It was suggested that I approach the A.C.G.B about getting help for making duplicate prints. I shall do this, but with some reluctance as they have been generous to me in the past and I cannot see why they shd help me over this particular matter.

I appreciate yr need to have all films in the catalogue ready to hand for bookings. However this is awkward for those film-makers living outside London. If I am to have my films mentioned in the catalogue, I shall have to let you have prints of ~~at least~~ those ones mentioned, for example Sforzinda, Art of Prophecy and Six Short Pieces. I have a 40-minute film made since then and, I hope, 2 more 10-minute ones by the end of the year. I am reluctant to let you have the single print of these when I am trying to do the 'selling' of them. Yet I am obviously keen to have them mentioned in the catalogue. If inclusion in the catalogue were to produce bookings for me, I shd leap at the chance of having them mentioned. The truth is I have ^{had} virtually no bookings of Art of Prophecy or Six Short Pieces except through Film-makers

on Tour'. * This is not an incentive to me to have them in the Co-op because of the inconvenience in getting hold of them.

Would it be a possible compromise solution to have a sort of 'Associated' status in the Co-op catalogue? The film-maker wd pay a fee, say of £15, for the right to have his/her films included in the catalogue, but wd retain the prints. These wd of course be forwarded in the event of a booking and the Co-op get a slice of the hire fee.

I shd welcome yr comments.

Yours sincerely,

Tim Cawthell

* That might be because they are rubbish, I must admit!