Dear David,

Thank you for your letter of 5.8.82.

I sent the print of Art of Prophecy to you by post on 7 August. I hope it has arrived - if not, let me know.

I have prints of the other films you mentioned.
- Six Short Pieces, Inside the Museum, King of Endless
- Fire. This leaves, I think, a print of Forzinda still held by you.

I spoke to someone at the Co-op about this over the telephone. My reasons for holding the prints are that it makes it much easier for me to assemble programmes for the Film-makers on Tour meetings, and to show them to other people who might be interested in *Dadas* screenings of my films.

It was suggested that I approach the ACEs about getting help for making duplicate prints. I shall do this, but with some reluctance as they have been generous to me in the past and I cannot see why they should help me on this particular matter.

I appreciate your need to have all films in the catalogue readily to hand for bookings. However, this is awkward for those film-makers living outside London. If I am to have my films mentioned in the catalogue, I shall have to let you have prints of all the ones mentioned, for example Forzinda, Art of Prophecy and Six Short Pieces. I have a 40-minute film made since then and, I hope, 2 more 10-minute ones by the end of this year. I am reluctant to let you have the single print of these when I am trying to do the 'selling' of them. Yet I am obviously keen to have them mentioned in the catalogue. If inclusion in the catalogue were to produce bookings for me, I shall leap at the chance of having them mentioned. The truth is I have virtually no bookings of Art of Prophecy or Six Short Pieces except through Film-makers
On Tour*. This is not an incentive to me to have them in the Co-op because of the inconvenience in getting hold of them.

Would it be a possible compromise solution to have a sort of 'promoted' status in the Co-op catalogue? The film-maker would pay a fee, say of £15, for the right to have his/her film included in the catalogue, but would retain the prints. The fee of course be forwarded in the event of a booking and the Co-op get a slice of the hire fee.

I end welcome your comments.

Yours sincerely,

Tim Cawkwell

* That might be because they are artistic, I must admit!