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To Whom it May Concern

I have been informed that Cinenova is currently facing financial difficulties and that consequently there is a threat to the continuation of its offices in Bethnal Green.

As a curator who has curated screenings for the Tate Modern, and the South bank among other venues, I am especially committed to artists film and video. Cinenova has an invaluable archive of womens film and video, which provides an important facility where such work can be viewed. It would be a terrible shame if after the closure of the Lux cinema, workshop and distribution, Cinenova was also to face closure.

The problematic proportion of male artists being shown as against their female counterparts is one that continues to exist despite decades of feminist struggle. Cinenova is the last flagship that is proud to bear its gender specific agenda and continues to critique and present artists work in gendered terms.

Please think again before blindly giving way to the laissez-faire of market forces.

Yours faithfully

Helena Blaker