

Minutes of a Working Party Meeting between the British Film Institute, Greater London Arts Association, Arts Council of Great Britain, Greater London Council, Inner London Education Authority on 27th April, 1977 at the British Film Institute.

Present:

British Film Institute

Alan Knowles, Head of Regional Department  
Barrie Ellis-Jones, Regional Officer  
Lady Casson (Chair)

Greater London Arts Association

Audrey Bronstein, Acting Chairperson of Film Video Panel  
Maureen McCue, Film Video Officer  
David Pratley, Director, Greater London Arts Association

Arts Council of Great Britain

Rodney Wilson, Film Officer

Greater London Council

Miss G. Tudge, Clerk to the Arts Board, Director-General's Department  
Jim Basso, Treasurer's Department

Inner London Education Authority

Chris Mottershead, ILEA Education Equipment Centre (Deputising for Leslie Ryder)

1. APOLOGIES Mr. Moss (London Boroughs Association)  
John Buston, Community Arts Officer (ACGB)  
Mr. Limna, Assistant Director General (GLC)

2. MINUTES

Rodney Wilson asked for it to be recorded that ACGB would consider joint funding but not double funding. The minutes of the meeting held on December 21, 1976 were accepted.

3. MATTERS ARISING

The Role of television:

Annan Report:

Keith Griffiths' report had reached the same conclusions as the Annan Report. It was AGREED that the Working Party should discuss the implications of the Annan Report at a future meeting.

Film Distribution in the Boroughs

It was AGREED that any projects under this heading should be negotiated individually with the relevant distributors.

Film Showing in Parks

The Parks Department of GLC was not pursuing the idea for Summer 1977. GLAA had provided information to the Parks Department but had had no response. It was AGREED that Maureen McCue should liaise with the Parks Department to investigate the possibility of film showings in London parks in Summer 1978.



### BFI Video Reports

It was reported that due to illness the reports were not yet on hand. It was AGREED that they should be forwarded to GLAA as soon as they were available.

### ILEA Lists

A list of ILEA film courses and facilities was tabled. Chris Mottershead AGREED to update the list annually and it was AGREED that members would forward any further information they might become aware of to him.

## 4. GLAA VIDEO REPORT

Audrey Bronstein said that GLAA Film Video Panel had been disappointed with the Report, which was incomplete. It was being completed, and the Panel was arranging to view video material and had set a deadline for arriving at a policy decision on the matter three months hence. Members would be INFORMED of dates and venues in May. Rodney Wilson said that ACGB had commissioned Fantasy Factory to prepare a report on video distribution. An interim report would be CIRCULATED to members in early May.

Alan Knowles said he was trying to arrange a private screening of American video programmes. If this proved possible members would be INFORMED of date and venue.

After discussion it was AGREED that the organisations represented on the Working Party would reach definite decisions on their respective video funding policies by September 1977 at the latest.

Barrie Ellis-Jones AGREED to liaise with the Gulbenkian Foundation.

## 5. FANTASY FACTORY

It was AGREED that until the respective organisations had been able to arrive at video funding policies decisions relating to outstanding applications for video equipment funding would be deferred. Members were aware of the urgency attached to the matter by applicants.

## 6. THE OTHER CINEMA

Maureen McCue reported that the assessment of the operation of The Other Cinema had not yet been completed as audited accounts were not yet available. A disturbing financial situation had been revealed. After discussion it was AGREED that the assessment be completed as soon as possible using the best information available. Copies of the assessment would be CIRCULATED to members and to The Other Cinema.

## 7. CENTERPRISE/RIO CINEMA

David Pratley reported that the Centerprise Bookshop and Community Centre in Hackney had been looking for some time for premises in which arts activities could take place. The neighbouring Rio Cinema was becoming vacant and a working party was investigating its viability.



Capital costs for conversion of the premises were currently estimated at £27,000 with operating costs of £12,050. A public meeting had been held and a meeting was being arranged between GLAA, ACGB and Hackney Council, who had expressed an interest in assisting with the purchase price of the premises.

BFI had provided GLAA with a technical report. There were no grounds on which BFI could consider an application for capital funding.

8. LONDON FILM MAKERS COOPERATIVE

The Co-op's operating deficit, increased in the current year by the overheads of its new premises would largely be met. There would, however, be a projected shortfall of £2,450 which the Co-op would be encouraged to cover by increasing revenue and reducing costs. Co-op members would also be encouraged to apply for a GLAA Film Video Fellowship. It was AGREED that an assessment of the Co-op's operation would be undertaken after the end of July. The Co-op had already agreed to a BFI assessor attending its policy and executive meetings.

9. ANY OTHER BUSINESS

There was no other business.

10. DATE AND PLACE OF NEXT MEETING

The next meeting will be hosted by ILEA and will take place on July 20, 1977 at 10.30 a.m.