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Arnolfini Video Access Library

I thought we discussed this last year but perhaps I am mistaken. Certainly it was discussed with the Finance Director at the same time that the I.C.A. Video Access Library was. Our support was considered and agreed on the basis that the Libraries were a new way of making artists film and video available to the public. Indeed, they represent the only direct public access to the work.

This year the Arnolfini was offered £3,000 for the purchase of new tapes. The subsidy does end up going to artists in the form of purchase fees. We do want to continue with the scheme and if funds permit in the future, to expand it to other galleries and arts centres. I suppose if 'supplementaries' do become a problem we could always purchase the tapes ourselves and then put them into the Library on a long loan basis. Seems a cumbersome and labourintensive way to do things though.

To my knowledge there is not likely to be any trouble with Finance, though that could always change.