

26 January 1979

Roger Barnard  
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Dear Roger

As you know the two applications from LVA were deferred at the last meeting of the Artists' Films Committee on 8 December. There is a policy meeting on 5 February and it is intended to discuss them then.

Although there has been no discussion of the applications by the Committee there are a few points that have arisen during informal discussion and I think it would help if you could let me have some additional information to circulate to the Committee before the next meeting.

I've enclosed the guidelines we've drawn up for festival applications and although there are some points that are irrelevant it would be useful to have more details of the shows planned for the AIR Gallery. In relation to the budget submitted there are a couple of points I'd like clarified. There appears to be no estimation of income included and no indication of what will happen to it. In the equipment line no mention is made of LVA's U-matic. Is there any reason why it isn't being used? The invigilators expenses average out at £3.86 per show which seems a slightly odd figure. Under the first item performance is £30 and seminar £15 but the average is put down at £42. The figure for ads should read £264 not £164.

With the other budget (for catalogue distribution) there is no indication of income from sales of the catalogue or income from the tapes themselves.

Look forward to hearing from you.

Yours sincerely

Rodney Wilson  
Film Officer