

18th June 1985

Michelle Parkerson,
Eye of the Storm Productions Inc.,
1716 Florida Avenue N.W. # 2,
Washington DC 20009

Dear Michelle,

The silence around GOTTA MAKE THIS JOURNEY: SWEET HONEY IN THE ROCK has been overlong on my part. This is my upteen attempt to reply to your letter of January 25th. Please accept my apologies for the delay, the delay in ~~kn~~ way reflects our/my interest in distributing the video.

As you may know, the video was screened during the Greater London Council's Anti-Racist Film Festival, at each screening I attended the response to it was ecstatic and I am encouraged that UK distribution sale and hire would be very successful.

Referring to your letter:-

a) Sales during the last two years

- a) BITTER WAGES - a documentary focusing on the effects of working conditions for women - job segregation, low pay etc;
- b) VERONICA ROSE - a group of young women talk about growing up, coming out and living in a hostile world, mixed with a lot of humour and music;
- c) LONG SHADOWS OF THE PLANTATION - Sylvia Wood's account of her life-long fight against racial and sexual oppression;
- d) JUDY PUNCHES BACK - a presentation the issues and politics of domestic violence
- e) LEILA AND THE WORVES - a feature about the suppressed memories of of Arab people, especially women, enriched with traditional dance and songs;
- f) PRETEND YOU'LL SURVIVEE - animated look at nuclear madness;
- g) BREAKING THE SILENCE - a documentary on child custody for lesbian mothers

At present we are negotiating sales on four titles.

percentage split

We would agree to a 50/50 split for TV 'sales' and 60/40 for all other venues. The contract would be amended accordingly.

Our usual practice is to distribute on an exclusive basis because of costs we incur around publicity, costs of prints (not in your case); mailings etc. However we would be prepared to sign a non-exclusive contract but would be grateful if you could provide us with the name of the other distributor(s).

Once again my apologies for the delay, please be assured that we would very much like to distribute your video.

With best wishes,

Jenny Wallace
for CINEMA OF WOMEN