

SUBSIDISED EXHIBITIONS April 1983/4

1 TOURING EXHIBITIONS:

Films by American Artists

4-7 programmes
catalogue

Tate Gallery	April 83
Peterborough Arts Council	June 83
Cardiff College of Art	January 84
Ravensbourne College of Art	February 84

2 MODULAR SCHEME UNITS

1. American Video

4 programmes
4 broadsheets
lecturer

Brighton Polytechnic	March/April/June 83
Falmouth College of Art	April 83
ICA Cinemateque	June 83
Leicester Film and Video Assoc.	June 83
Sunderland Arts Centre	June 83
3rd Cinema, Edinburgh	October 83
Leeds Polytechnic	October/November 83
Preston Polytechnic	November 83
Exeter College of Art	November 83/January 84
South Glamorgan Institute	February 84

2. Her Image Fades as Her Voice Rises

8 page broadsheet
1 programme of films
lecturer

Arnolfini	May 83
Institute of Education	June 83
City Lit, London	October 83
Harrow College of FE	November 83
London Film-Makers' Co-op	December 83
Hull College of FE	January 84
Camberwell School of Art	February 84
South Hill Park Arts Centre	January 84
Sheffield Polytechnic (Expanded Media Show)	February 84

3. Working Frame by Frame

4 page broadsheet
1 programme of films
lecturer

London Film-Makers' Co-op	July 83
Northampton Arts Centre	November 83
North East London Polytechnic	November 83
Brighton Film Workshop	January 84
Camberwell School of Art	February 84
Metro Cinema, Derby	March 84

4. Image and Sound

1 or 2 programmes
8 page broadsheet
lecturer

Camberwell School of Art	January 84
Chelsea School of Art	February 84

3 FILM/VIDEO UMBRELLA SCHEME

Tours promoted and toured by Mike O'Pray. Organised with the assistance of the Film Office.
Dates - first playdate of the season.

1. Robert Breer (from Cambridge Animation Festival)

18 framed panels of artwork (from animated films)
1 programme of films
video tape interview with artist
catalogue

* appearance of the artist.

Gallery on the Cam/Arts Cinema (Cam. Fest)	9 9 83
* Chapter Film Workshop, Cardiff (workshop event)	20 9 83
* Midland Group/IFA East Midlands, Nottingham	17 9 83
* ICA, London (extended to 8 programmes)	22 9 83
* Watershed, Bristol	21 9 83
Luton Arts Centre	4 10 83
Aspex Gallery, Portsmouth	17 10 83
Metro Cinema, Derby	24 10 83
Nene College/Northampton Arts Centre	7 11 83
Spacex Gallery, Exter Film Workshop	22 11 83

2. Cubism and the Cinema (from the Tate Gallery)

2-3 programmes of films
8 page broadsheet
lecturer

Film House, Edinburgh	9 11 83
" "	23 11 83
Exeter College	15 11 83
" "	29 11 83
ICA, London	6 12 83
" "	13 12 83
" "	20 12 83
Watershed, Bristol	18 1 84
" "	25 1 84
" "	1 1 84
Barn Theatre, Dartington	31 1 84
" "	7 2 84
Minorities, Colchester	24 1 84
" "	31 1 84
New Cinema, Nottingham	1 3 84
" "	28 3 84

3. Recent British Video (from British American Arts Association)

4 programmes of tapes
catalogue
lecturer

Preston Polytechnic	October/November 83
Leeds Polytechnic	November/December 83
Northampton Arts Centre	January 84
Slade School of Art	January 84
Spacex Gallery, Exeter	February 84
New Cinema, Nottingham	March 84
Bradford and Ilkley College	March 84
Media Arts Lab, Swindon	January 84
Minorities, Colchester	April 84