



22nd December 1986

Pat Murphy
Aeon Films Limited
31 Belgrave Square South
Monkstown
County Dublin

Dear Pat

Thank you for your letter of 1st December.

The prices offered for the purchase of programmes are decided by the Programme Acquisitions Department and we have limited input into such decisions. However, sometimes the expression of a particular interest in acquiring an important film will push it up a notch or two within the broad band of standard prices that Programme Acquisitions offer for the various types of programme. I think we have already done this in ameliorating the monies offered for ANNE DEVLIN from £15,000 to £17,500.

As I understand it, the £17,500 offered for MAEVE in 1982 is indicative of occasional inconsistency and paying over the going rate in the early days of the Channel, rather than meanness in relation to ANNE DEVLIN now.

However, I have suggested to the Acquisitions Department that the contract for ANNE DEVLIN is changed to two transmissions only as we have not repeated any feature more than once in the past.

I would be glad if you can agree to the sale of ANNE DEVLIN on this basis, as we would very much like to show your excellent film on The Eleventh Hour. The contract should go through as soon as possible if we are to screen it in the fiction season beginning in February 1987. If this is not viable, we would have to postpone acquisition for some time as the next relevant scheduling place would be a fiction season planned for Spring 1988.

Yours sincerely

Rod Stoneman

Rod Stoneman
Assistant Commissioning Editor
Independent Film & Video

cc: Eleanor Lawrance
Eileen McNaulty, COW