

LONDON FILM-MAKERS' CO-OPERATIVE
44a FITZROY ROAD, LONDON N.W.1. 01-722 1728

July 1977

Dear Mike

1) Catalogue Supplement

The Distribution Office is about to start work on compilation of the first supplement to the new Distribution catalogue published earlier this year. This will be the same format as the catalogue and will be mailed in October to everyone on our mailing list.

If you would like to withdraw any films from distribution or amend any of the details listed please let us know immediately. Of your films the following are listed as available for hire:

SHEEPMAN & SHEARED (see catalogue)	
EROTAFINI	Hire fee 7.00; col; 25 mins
TENDER KISSES	5.00; col; 15 mins
W HOLE	2.50; col; mag snd; 8 mins
SHEPHERDS BUSH	3.50; b/w; 15 mins
UNWORD	2.00; b/w; 50 mins
SHEET	5.50; b/w; 20 mins
ONE	4.50; b/w; mag snd; 20 mins

If you would like any new films entered in the catalogue supplement, please send the following written information as soon as possible:

TITLE, YEAR, RUNNING TIME, COLOUR or B/W, GAUGE, HIRE FEE
SOUND or SILENT (if sound specify whether optical or magnetic
if silent specify f.p.s.)

In addition we would like some form of descriptive notes to accompany film entries: either a statement by yourself concerning working procedures or an extract from a review or commentary on the film/s. The Distribution Office cannot be responsible for writing entries for films nor for giving information on films to potential hirers other than what is in the catalogue.

Similarly, if you wish to make any additions to the Expanded Cinema/Performance section of the catalogue please send details as soon as possible.

Finally we'd like to stress the importance that we receive all written material by mid-September for inclusion in the first supplement. Please feel free to get in touch with us if you need any further information.

.../p.t.o.

2) Resource Centre

The Co-op is planning to set up a resource centre with documentation on films and filmmakers and other publicity material not actually included in the catalogue. We see this centre for information as being very important for people organising film festivals or setting up shows, both in this country, as a reference library, and abroad, when publicity material could be duplicated and sent off with films.

Ideally we'd like to have a file (or whatever) on each filmmaker, with details of all films and their availability, notes, stills, reviews of shows, biographical details, etc, etc. Please send us as much as you've got!

3) Previewing Facilities

At present the Co-op's Distribution offers no facilities for previewing films other than on a straight rental basis or with the filmmaker's prior consent being obtained. At a recent Committee meeting it was suggested that a more flexible arrangement could be put into practice subject to the agreement of filmmakers -- i.e. a blanket fee of £5 charged per group screening for people wishing to preview films. This would go to cover overheads (projectionist's fee plus the extra work of checking prints). This service would only be offered to potential bookers with definite shows/festivals in mind and obviously the discretion of the Distribution staff would be used to discourage casual interest.

The Co-op would also like to collaborate more with the BFI's Film Availability Services in extending the venues for Co-op films. This would possibly involve a selection of work to present as a series of programmes with initial reference to Regional Film Theatres and other more theatrical venues.

Please could you let us know your views on previewing of films -- would you agree to any of your films being shown on the above conditions and without a hire fee being paid? If you have any queries or suggestions please don't hesitate to ring or write.

Thanks for your help and look forward to hearing from you.

Yours sincerely,

Felicity Sparrow & Mary Pat Leese
Distribution Office

N.B. New address from September 1977 : 42 Gloucester Avenue, LONDON N.W.1.

Tel: 586 4806 Distribution & Cinema
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