

SOUTH WEST ARTS

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David Curtis Esq
Arts Council of Great Britain
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12th May 1978

Dear David,

Film-makers on Tour, South West, 1978

Following our telephone conversation the other day, I have prepared a rough draft costing for the expenses to be incurred by an organiser: the figures are only rough estimates but should give you and the Artists' Film sub-committee an idea of the costs involved.

There will be at least three funding sources involved: the ACGB, FAS and Production Department of the BFI. Although the programme of films and film-makers has not yet been finalised it is likely that approximately a third will fall into the Arts Council's terms of eligibility and therefore it would be appropriate for the Arts Council to consider financing the organisation of the tour to the level of at least a third of estimated expenditure.

There will be a certain saving in that, as I think it has been agreed by all parties involved - in London and the South West, the preliminary work (of contacting venues and eliciting from them information as to what contexts the independent films and film-makers will be operating in, ensuring that publicity and projection facilities are adequate, etc.) will be undertaken by South West Arts. It is not intended that this detract in any way from the importance we attach to there being an active film worker at the centre of the operation: it is simply crucial that work be undertaken now and SWA is in the best position to lay the bases for the tour. Jane Hopkin who was considered as an organiser is at present heavily engaged with other work and is unable to take on further commitments for the time being.

It seems likely that Rod Stoneman (currently studying at the Slade Film Unit) will, when he leaves College at the end of June, be in a position to take responsibility for organising the tour. The relationship with Jane and David Hopkins of ICW still needs to be worked out but it seems reasonable to assume that on the basis of work so far undertaken on the Directory of Independent Film there will be essential links between the organiser and ICW. A consultancy fee might be in order?

Proposed period of tour: October - March

* publicity:	£100.00
documentation:	100.00
fee to Organiser:	350.00
fee to Assistant (Mike Leggett):	50.00
(consultancy fee to ICW:	100.00)
travel and subsistence expenses:	200.00
** (telephone, postage:	-)
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Total	£900.00
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- * This could, as last year, be SWA's responsibility.
- ** If the organiser were to be based in Devon (i.e. if it were Rod Stoneman) these costs could be met as last year by SWA.

I shall be pleased to provide more detailed figures but trust that these estimates will be sufficient for the timebeing.

With best wishes,

Yours sincerely,

Sacqui Hunt

PP Chris Rodrigues
Film Officer

C.C. Hilary Thompson (Production Dept., BFI)
Paul Willemen (FAS, BFI)