

London Filmmakers Cooperative
13a prince of wales crescent
london nw1 tel. 267-4907

6th December 1972

Dear Sir

As one of a group of English filmmakers, I am trying to interest regional Arts Councils in organising film shows.

For several years our work has been shown at the major European and American Film Festivals. For the first time this summer the National Film Theatre presented a small part of the work of English Independent Filmmakers in four one and a half hour programmes, but with the exception of university and college film societies, our films are unknown in the main provincial centres of this country.

Until recently most people's attention has been focussed on the filmmaking scene in the United States, but in the last two or three years there has developed a rich situation in this country with artists turning towards film (experimental film) as the medium of their expression.

I cannot do better than to refer you to this month's issue of 'Art and Artist' in which the work of all major English Filmmakers is documented in three articles by Peter Gidal, Malcolm Le Grice and Annabel Nicholson.

There are roughly fifteen of us who have sufficient film to make a seventy five minute programme each: Peter Gidal, Malcolm Le Grice, Sally Potter, Annabel Nicholson, Mike Legget, Stuart Pound, Roger Hammond, David Crosswate, Mike Dunford, John du Cane, Steve Dwoskin and myself as well as a few other with programmes of less than one hour.

For some of us who are using projection as part of the creative film process the conventional cinema is redundant. Malcolm Le Grice's Shadow Films for instance are much better performed in an art gallery or auditorium which does not exclude the audience from the projection.

Our immediate aim is to put on a series of film shows around the

country. We anticipate the possibility of arranging them consecutively so that all of us will be involved at the same time, and the shows would work in terms of a collective film event.

We would be prepared to run a two week festival for £450, or alternatively a one week show for £250. We would do our own projection and all preparation of equipment.

Please write to me if you are interested and think that there is a possibility of arranging a film show in your area.

Yours sincerely



William Raban

FORM LETTER
which led to
LIVERPOOL
FILMATION
OTHER.

ARJ'S COUNCIL 48
PURCHASED
PROJECTIONS WITH
LOOP CARTRIDGES.