

Film/Video Tours Organiser Report for period 21.9.83 to 6.11.83

2nd 20 day claim

The latter part of September involved organisation of ICA Breer evening with drinks provided, and Breer's departure on 25.9.83. The Cubism and Cinema broadsheet was organised which involved editing the writing, arranging for typesetting, meetings with designers, proofreading, obtaining stills and clearing copyright, and organising printing. At the same time bookings were made for the package particularly at ICA, Filmhouse London. Press invitations were written and printed, and arrangements made for press preview at ACOB. The Breer package is still touring which involves arranging transport with venues, supplying information, catalogues and posters. The recent British video package also began its touring life .

New packages have been planned and meetings have taken place with potential curators and writers. A tour of films organised around the theme of eroticism in the cinema is under way, and viewing are being arranged. Steps have already been taken with the Arsenal in Berlin and the Goethe Institute London for a package of new German films. Preliminary feelers have been put out for a touring package of installations, this has involved informal chats with potential artists and some galleries, plus discussions with the Arts Council about financial matters.

I attended a weekend conference on Sound in the cinema in order to acquaint myself with new ideas about this theme and see relevant films with a view to keeping ideas open with regard to future tours.

Michael O'Pray
Film/Video Tours Organiser