

Tours and Events from 1st April 1985 to 17th July 1985Plus Future Bookings and Events

I = single screen  
 II = multi  
 III = Romantica

Recent British Super 8 (three programmes)

Derby Metro Cinema	I, II, III	30th March
Watershed Bristol	I, II, III,	2nd May; 12 April; 26-27 April
Tate Gallery London	I, II	27 April; 24 April
Filmhouse Edinburgh	II, I	14 May, 19 June
Filmsied Canterbury	I	11 May
Osnabruck Film Festival Germany	I, II, III	6-9 June
Frankfurt Cinema	I	10 June
Darkroom Gallery Cambridge	I, II	29 June
Montecatini Super 8 Festival, Italy	I	4-14 July
Phoenix Cinema Leicester	I	7 October
Canterbury Fringe Film Festival	II	6 October

Subverting Television (I; II (Deconstruction); III (Scratch) IV (Alter Image))

Watershed Bristol	I, II, III, IV	11 April, 2-4 May, 25 April
Derby Cinema	I, II, III, IV	24 April, 1 and 6 May
Zap Club Brighton	I, II, III, IV	6, 13, 20, 27 June
Edinburgh Television Festival	III	17 August
Edinburgh Film Festival	III	? August
Museum of Modern Art Oxford	I, II, III, IV	7, 14, 21, 28 September
Canterbury Fringe Film Festival	III	26 September
Plymouth Arts Centre	III	6 or 27 October
Youth Festival, Italy		October (to be confirmed)

## Future Tours

### Derek Jarman Tour ... of Angels & Apocalypse

Completely BFI financed: comprising 12 film programmes (see attached) with a shorter programme for tour outside major

Regional Film Theatres: Special issue of Afterimage edited by Simon Field and Michael O'Pray, plus broadsheet.

Beginning October 1985

### Arts Council Film and Video Prize-Winners Tour

A tour of eight prizewinners films/videos of new ACPB scheme.

London launch. Broadsheet.

Will tour from late Autumn.

### Oskar Fischinger Tour

A major attraction of this year's Cambridge Animation Festival.

Will include films, video, framed art work and reconstructed sets.

Details to be worked out. Broadsheet available

Will tour from late 1985 probably.

### After the Revolution: Heroic Times

A season of work of Soviet cinema including Pudovkin, Eisenstein,

Kuleshov, Mayakovsky, Vertov plus younger British film-makers

who bear traces... An edited version of Co-op Soviet programmes.

Broadsheet with Ian Christie essay. Tour from Spring or Winter

1986.

### Women's Films (temporary title)

To be programmed by Coruella Swain. It is a 2 or 3 part programme of film which will emphasize the new work being done by younger and some older film-makers in Britain which stresses: surface texture, poetic modes, non-linear approaches to personal subject-matter. "Historic content of Deren, '...', M. Witt etc.

Probably going for next year sometime. A new video language in

Women's film-making.

Dada: New Forms (provisional title)

Hoped to programme some expanded installation work at ICA with view to touring it. Stressing Dadaist influences at work in recent British installation/film/video/performance work. At a very early stage of thinking.

GPO and British Documentary: Its Influences

To make connections between avant-garde, art movements, surrealist and soviet cinema and British film of 20s and 30s, stressing work of Cavalcanti, Jennings, Lye, Grierson etc plus Russian and European avant-garde work and their connections. Politics into art....

Comments

The BFI financial support was on condition we produced one or two programmes primarily drawing upon their film and video library stocks. The Ru Soviet cinema and GPO films would do this and at same time further the broader strategy of ~~xxxxxxxxxx~~ making new vital and exciting connections between avant-garde, art, politics and the fresh approaches being witnessed today in Britain among younger artists.

As you can see, the umbrella job is utterly full-time, and the demand rises each day as its viability grows. The success of the project cannot be denied, and the major problem now is one of resources to meet the demand and ideas flowing.