

ACTUAL BUDGET FOR CINENOVA TOURING PACKAGE

EXPENDITURE

replacement prints: NOW PRETEND THE CHAMELEON MAYHEM FATIMAS LETTER LIGHT READING total cost	975
shipping costs MAYHEM & NOW PRETEND	300
research Bev Zalcock 5 days @ £80/day	480
writing and compiling programme notes Bev Zalcock 3 days @ 80/day	240
administration - including photocopying notes and two large mail shots to all the RFT's, film societies and selected galleries:	300
marketing and follow up phone calls Gill Henderson 4 day's @ £60/day	240
<u>TOTAL COST</u>	<u>£2535</u>

INCOME

Arts Council Touring Grant	2000
3 Confirmed Bookings	
June 93 Watershed Bristol	260
Aug 93 The Electric Cinema	130
Nov 93 Watermans Arts Centre	100
<u>TOTAL INCOME</u>	<u>£2490</u>

Hence there is a short fall of £45. However we will be paying The London Filmmaker's Co-op for the hire of a number of their prints that went to make up this package, and in addition there are hidden admin costs that have not been included in this final budget.