

34 Wavecrest Ave
Venice Ca. 90291
December 13, 1975

Dear Mary Pat,

Thanks for sending the last two prints off to me as I had requested in my earlier letter, despite the cross-purposes and thanks for going to the trouble of re-arranging that last rental of MATCH GIRL. I am sorry now to have taken my prints out if, indeed the Co-op is getting back together, but then after three years of total inactivity, I really felt I had to.

You asked me for suggestions. I happened to run the print of SKY PIRATE the other day, which I had never thoroughly checked out on the work bench. Early on in the second reel, the film snapped and went off the projector. I discovered that there had been a break in the film about 100' in or so, and the break had been held together by a single piece of scotch tape carelessly applied.

This damage may have occurred before the Co-op ever got the film 3 years ago, since as far as I know it never rented out. Nevertheless, it's kind of shocking that the print was never checked by you, either upon receiving it or before sending it back to me. I don't mind the damage itself; I'm used to that happening and accept it as part of the business of film rentals. But I think improper film inspection is unforgivable for a Co-op. Because I didn't know about this break in the film, there was some slight damage to the sprocket holes that resulted. If the film had been rented out in this condition, the damage might have been even worse and a showing interrupted.

I had heard of complaints of improper film care by the London Co-op from other American filmmakers. This is one reason I decided to withdraw all my prints. Hopefully, now that you are expanding, more attention is being given to this. However, my point is that proper film care should really take precedence over any other business of a co-op. At least, this is the way any filmmaker with a limited number of personal prints at his disposal would feel.

That being said, I do wish you well and, perhaps, when I have extra prints of my films again I will be able to send them over to you again.

Yours,
Andrew Meyer