Dear Pat,

Please find enclosed amended Royalty Statements for the periods ending 31.3.86 and 330.9.86. Please ignore any previous Statements for this period you might have had.

Contrary to our usual practice we are not recouping the cost of the 16mm print (2,132.62). This is because you have given us use of your 35mm prints since before the film's opening last March. Since we have had this advantage without having had to pay for a 35mm print, we are covering the cost of the 16mm print ourselves.

Not taking the cost of the 16mm print into account, we have now recouped our expenses and look forward to sending you regular Royalty payments in the future.

The situation with Channel 4 is becoming quite urgent now, and I am worried that too much delay might mean us missing the season. I don't mean to pressurise you, but talking to Caroline Spary as well as Rod has convinced me of the urgency.

I look forward to hearing from you soon.

Best wishes,

Eileen

Eileen Moirulty