

10/29/68

Curtis dis.

Dear David - just a short note to tell you that 1) Jonas is with me 100% - things have worked out fantastically - while I'm here Jonas + I will be working to get all the film-makers involved in the Travelling Exposition to donate their prints to the London Coop - since I will be there Jonas wants those films in London as a permanent library that can also be used for packages/stours of the Continent, universities etc. He's very excited about having a strong Coop in London + get interchange between NY there + Continent. - So maybe better postpone final collating of catalogue til I get back cause of all these additions. Also must now investigate a way to get all those prints over permanently - Do you have any ideas? 2) went to Coop Directors meeting last night - all approve of idea of package going over for a few

weeks for 6-8 bookings - Fedae read parts of yr letter - They think it's a good deal if they can really get full American rentals on that tour - Also they want to know (if you're going [have you already gone?]) to Int. Coop Meeting) if the same package could go to other countries, Coops there working out similar arrangements as yours - try to find out + write me - but I think they'll also agree even if it's just England - 3) As I thought, Jonas is violently against the B71 handling distribution - says he for one won't send his films under that arrangement + will suggest the same to other f-makers. Says he's been watching B71 for 15 yrs. + sees that they swallow all good things - Also Coop must remain independent - feels I will be able to handle distribution efficiently - + so do I. Wouldn't trust any

agreement that they signed or etc. -

Sorry this is so rushed but ~~that~~ I'm working full time getting C1 theque stuff straightened out / finding someone to replace me / contacting Exposition f-makers for their prints etc etc etc Oh yes + fighting with my mother - a real drag —

4) Delightful crazy Macinnas —
he'll write Welsh Arts Council —
but says he always loses money on these exhibitions — but have convinced him to send at least several small pieces — the bigger ones are at show in L.A. — but they only wanted small ones anyway — so — Will get Les Levine's address today + send card to Biddy —

No time to write anymore now — will be back in 2-3 weeks — as soon as I get everything done — as soon as I can — despite the good people here The City already

-4, -

knung me down — want to be
back (in England). — if you
write me please don't send a
card as people at Chelsea
read your mail — put all
messages inside an envelope —
(all enclosures enclosed) — ah

mushrooming my paranoia
how I've missed you —

love, Carla

PS

Vanderbeek + Jimmy Vaughn both
think you're a "good man"

PS beautiful Robert Whitman environment
at Jewish Museum, "Pond" — details
later