Dear David—just a short note to tell you that 1) Jones is with me 100%—things have worked out fantastically—while I'm here Jones + I will be working to get all The Film-makers involved in The Travelling Exhibition to donate their prints to the London Coop—since I will be there Jones wants those films in London as a permanent library. That can also be used for packages from the Continent, universities, etc. He's very excited about having a strong Coop in London + get interchange between NY there + continent. So maybe I'll get back cause if all these additions, also must now investigate a way to get all those prints over permanently—do you have any ideas? 2) Went to Coop Directors meeting last night—all approve of idea of package going over for a few
weeks for 6-8 bookings - feel we need parts of your letter - They think its a
good deal if they can really get full
American rentals on that tour - Also
They want to know (if you're going [have
you already gone?] do full coop meeting)
if the same package could go to other
countries - Coops there working out
similar arrangements as you do - try to find out & write me - but I
Think they'll also agree even if its just
England - 3) As I thought, Jones
is violently against the B71
handling distribution - says he
for one won't send his films under
that arrangement + will suggest
the same to other filmmakers. Says
he's been watching B71 for 15 yrs.
+ sees that they swallow all good
Things - Also coop must remain
independent - feels I will be able
to handle distribution efficiently -
+ so do I. Wouldn't trust any
agreement that they signed or etc. -

Sorry this is so rushed but I'm working full time getting colleague stuff straightened out / finding someone to replace me / contacting Exposition t-makers for their prints etc etc etc. So yes + fighting with my mother - a real drag —

4) Delightful crazy Maciunas — he'll write Welsh Arts Council but says he always loses money on these exhibitions — but have convinced him to send at least several small pieces — the bigger ones are on show in U.S. — but they only wanted his letters address today to send card to buddy —

No time to write anymore now — will be back in 2-3 weeks — as soon as I get everything done — as soon as I can — despite the good people here The City already
bringing me down — want to be back (in England), — if you write me please don't send a card as people at Chelsea read your mail — put all messages inside an envelope — (all enclosures enclosed) — ah mushrooming NY paranoia how I've missed you —

Love, Carla

PS Vanderbeek + Jimmy Vaughan both thank you're a "good man"

PS beautiful Robert Whitman environment at Jewish Museum "pond" — details later