

Films Officer,
Arts Council,
105 Picadilly,
LONDON W.1.

18 May 1977
ML/NC

INDEPENDENT FILM-MAKERS IN THE SOUTH WEST.

Dear Rodney,

Further to our discussion that took place in March I submit a list of film-makers who I wish to invite to the West Country, taking advantage of the 'Film-makers on Tour' scheme.

To briefly re-cap our conversation I understand that though some of these film-makers do not appear in your publicity booklet, you felt the Committee would be prepared to extend the purpose of the scheme to include them.

The film-makers being approached are:

Peter Gidal
Anthony Scott
Malcolm Legrice
Margaret Tait
David Parsons
Marc Karlin
Liz Rhodes
Steve Farrar
Stuart McKinnon
David Dye
William Raban
Roger Wilson

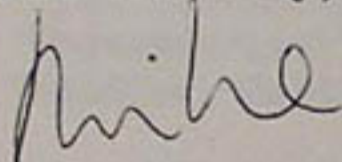
You will remember that the initial proposal was to arrange the screenings in the centre of Exeter one evening a week for a period of eight to ten weeks during the period October to December. The College of Art would provide the £10 per film-maker from the film study fund, the course becoming an evening class available for free to anyone who may be interested. Now that this initial idea is expanding into the scale of a tour the season may now run January to March depending on the response from film-makers and potential bookers.

I'm sending copies of this letter to various groups and individuals in the region in an attempt to generate the additional screenings. I feel this would make the idea more attractive to film-makers and possibly reduce the amount of administration involved. These groups and individuals would include, besides the group in Exeter itself, comprising the Art College, University and Sixth-form College;

Falmouth College of Art	Plymouth Arts Centre
Dartington College of Art	The Beaford Centre
Somerset College of Art	Salisbury Art Centre
Arnolfini/Bristol Arts Centre	Bath Arts Workshop
Gloucester College of Art	and others.

I can only emphasise that in order to make the series attractive to film-viewers outside London, the spread of independent film-makers needs to be as broad as possible. I hope that your Committee will appreciate this fact and make it possible, for the first time, for film-makers and film-viewers in the South West to come together.

Yours sincerely,



MIKE LEGGETT.