

April 11, 1979

Robert Breer
Palisades
New York 10964
USA

Dear Robert Breer,

My apologies but this is being written in great haste. So much to do before Easter break, and I wanted to get this off to you. Enclosed is our cheque and film-makers booking sheet - if you have any questions or suggestions please let us know. We've finally arranged with the bank to pay foreign film-makers with bankers drafts. The main problem is that there are fairly expensive bank charges which the film-makers will have to pay and because of this we're proposing that we only make payments once a year. If you have any objections to this please let us know.

We're having a general meeting on the 28th April and the agenda looks very full with lots of discussion topics which could change the Co-op dramatically...high hopes for starting a Co-op magazine/journal; fraught arguments about the non-selective, non-promotional policy of distribution; general aims to increase the number of performances each week.

Things are finally beginning to come together in the new building and I think the staff are much happier about the general atmosphere. The Co-op has joined with four other film groups working in London to lobby the Arts Council and British Film Institute for proper funding (and less exploitation) and to offer general support to each other. It may just be Spring but I'm feeling very hopeful.

That's about all. All our best wishes. It would be great to see you in London sometime.

Yours,

Mary Pat Leece
Distribution