

LFMC Extraordinary General Meeting (Working Party Reports). Oct 79.

1. Meeting called to order by John Devine, 10.40 a.m. (29 members present; the meeting thus quorate and all resolutions become LFMC policy.)

2. Discussion of agenda. It was proposed that lunch be reduced to 45 mins; amended agenda then adopted unanimously.

3. Mike Leggett presented 'Guidelines for filmmakers & Screening organisers'. He noted that individual papers had to be written by different individuals, but that all papers had been generated & discussed by the working party collectively (to wit: Andrew Unlop, James Mackay, Mike Leggett, Andrew Nicholson, Rod Stoneman). Then followed a discussion regarding the clarity of certain passages (P. Gidal being a notable verbal assailant of unclear prose!) It was decided that non-controversial suggestions about re-wording be submitted in writing to production team.

The guidelines were then adopted in principle.

The exec was instructed to oversee the distribution of the leaflet through LFMC mailing list and through next catalogue supplement.

Mike Leggett and Rod Stoneman agreed to handle production of leaflet.

4. Proposal for Co-op magazine discussed. Need for mag generally agreed, no volunteers to organise came forward. A committee was constituted to convene an open meeting on Tuesday 13th Nov '79 (Cinema club members and all interested in mag to be invited). Organisational scheme/team to be devised at that meeting. Interim committee composed of: Malcolm Le Grice, Peter Milner, Nicky Hamlyn, Rod Stoneman, Ann Rees-Mogg, Peter Gidal.

Debate on responsibility/accountability of proposed mag then followed.

Polarised around: A) Direct accountability to Exec on monthly basis (mag thus becoming a 4th Dept of LFMC) and B) accountability to general meeting on semi-annual basis (thus becoming a Quaco: quasi-autonomous (Dusinberrian) co-op organisation). First option had obvious advantages of establishing mag on equal footing with other LFMC operations; second had obvious advantage of freeing overburdened Exec from financial/editorial crises. Put to vote:

- A) 4th Dept = 17 votes
- B) Quaco = 8 votes

Thus decided that mag must raise its own initial funds, but on establishment would become an integrated 4th Dept of co-op.

5. Temporary adjournment for lunch at 1.15 pm.

6. 2.00pm. 'Proposal for new catalogue' presented by Rod Stoneman. In debate reservations were expressed re proposals about 'promotional' status and the general function of a distribution catalogue. It was felt that the new mag should assume burden of publicizing co-op work. Peter Gidal moved that any new catalogue be postponed until after mag had been launched and its impact assessed. Motion adopted unanimously. Discussion on promotion of existing catalogue (stock of over 1000 remaining); Distribution workers were encouraged to try new markets (i.e. secondary schools) and new sales routines.

7. James Mackay presented proposals on 'Festival programming'. It was felt that LFMC should indeed adopt a structure to enable its members to participate in festivals with support of co-op but not under its rubric. Various alternatives discussed:

- a) elect a coordinator (paid) who would promote outside screenings as well as festivals.
- b) elect a committee (volunteer) to coordinate festival selection
- c) instruct distribution workers (and/or committee) to notify all members of members would then act on their own behalf.

It was agreed that motion c) should be incorporated into a) or b) in any case

and a vote was then taken on the remaining two options:

- a) appoint a coordinator = 12 votes
- b) elect a c'tee = 18 votes

It was decided that the AGM on 24 November will elect a committee to oversee festival programming.

8. Motion of thanks to John Devine for his most capable chairing of potentially