

LONDON FILM-MAKERS' CO-OPERATIVE

Constitution, 1976

I. Principles

- A. The London Film-Makers' Co-operative (hereafter referred to as the Co-op) is a voluntary organisation of film-makers dedicated to the production, distribution, and screening of independent, non-commercial films. The Co-op encourages the growth of a dynamic independent film culture in Great Britain. The Co-op is a non-profit organisation; any surplus income shall be reinvested in Co-op activities and shall not be distributed among its members.

II. Membership

- A. Membership in the Co-op is open to any interested individual upon receipt of a film for the library. Anyone becomes a member of the Co-op and is entitled to use the co-op's production/workshop facilities, subject to approval by the Committee or its delegate (section III), upon payment of £5 per annum.
- B. Cinema screenings are open to Co-op members and the public, upon payment of a fee of £1 per annum.
- C. General Meetings of the membership shall be held at least twice per year; UK members shall be given at least 14 days notice of General Meetings by the Secretary. Extraordinary Meetings may be called by the Committee on the basis of a request by 3 members to the Committee. 25 members, or 30% of the London-based membership, constitutes a quorum for a General or Extraordinary Meeting.
- D. The membership is responsible for Co-op policy and may amend articles in sections II, III, IV by a 2/3 majority; with the exception of membership fees, which may be altered by a simple majority.
- E. The Co-op shall be dissolved only by a 9/10 majority at an Extraordinary Meeting called for that purpose. Any assets at the time of dissolution shall be devoted to projects with goals similar to those of the Co-op (section I). At such meetings, only foreign members can have a postal vote.

III. Administration

- A. Co-op policy and programmes shall be administered by a Committee accountable to the membership at General and Extraordinary meetings.
- B. The Committee shall be elected annually from the membership; it shall consist of at least five members, including a Chairperson, a Treasurer, and a Secretary. General membership only can appoint and dismiss staff.
- C. The Committee shall oversee the daily operation of the production/workshop facilities, the distribution library, and the screening programme.
- D. The Treasurer shall present an audited statement of all Co-op accounts to a General meeting not less than once per year.
- E. Minutes of all Committee meetings shall be available from the Co-op offices to any member upon request.

IV. Regulations

- A. All members complying with section II A shall have access to the production / workshop facilities as administered by the Committee, or its delegate(s).
- B. Films in the Co-op library shall be made available for rental at rates determined by the film-maker; all prints shall be provided by the film-maker, who retains complete ownership of the print. Films may be withdrawn from the library at any time, subject to prior booking arrangements made through the Co-op.
- C. Film-makers shall receive 70% of all rental fees on each of their films; the Co-op shall retain 30% of rental fees to cover distribution costs. Payments will be made to film-makers on a semi-annual basis, unless otherwise requested.
- D. The Committee shall endeavour to keep distribution lists up to date through supplements or re-issue of the distribution catalogue.

4.) Regulations.

- A.) All members complying with section 2A shall have access to the production /workshop facilities as administered by the executive /staff.
- B.) Films in the Co-op library shall be made available for rental at rates determined by the film maker. All prints shall be provided by the film maker, who retains complete ownership of the print. Prints may be withdrawn at any time , subject to prior booking arrangements made through the Co-op.
- C.) Film makers shall receive 70% of all rental fees on each of their films. The Co-op will retain 30% to cover distribution costs. A £10 membership deduction will be made from royalties before payment as a contribution towards catalogue costs. Payments will be made on a semi-annual basis unless otherwise requested.
- D.) the Co-op shall endeavour to keep distribution lists up to date through the publication of supplements and new catalogues.