

Jonas..

THIS IS DRAFT BY LAWS AND CONSTITUTION WHICH WILL BE SUBMITTED  
TO MEMBERS NEXT WEEK, TUESDAY, July 12, 1966...

LONDON FILM-MAKERS CO-OPERATIVE

Aims

The London Film-Makers Co-operative is a non-profitmaking organisation whose aim is to encourage the making of independent non-commercial films in Great Britain and to facilitate their wider distribution.

Powers

The Co-operative shall further the above aims by:

- a) Organising private screenings of members films and of films made by other independent film-makers in Britain and other countries, especially the films of other Film-makers Co-operatives.
- b) Maintaining a library of members films and of films made by other independent film-makers which shall be available for rental by individuals, film societies, schools, colleges, universities, museums, galleries, festivals and other ~~non-commercial film users~~, and issuing a printed Catalogue
- c) Assisting members in negotiations with any commercial film outlets which might wish to purchase or exhibit their films.
- d) Establishing a London headquarters with permanent secretarial staff where:
  - (i) Members may exchange ideas and obtain assistance from other members with films they are making.
  - (ii) A permanent list will be maintained of film-making equipment owned by film-maker members of the Co-operative which they are willing to <sup>lend to</sup> other film-maker members.
  - (iii) A Distribution Library will be kept and distribution facilities serviced.
  - (iv) Offices will be equipped for the use of the Officers of the Co-operative and of the secretarial staff
  - (v) Editing facilities maintained for the use of film-maker members
  - (vi) A library of stock shots maintained from which film-maker members may borrow.
- e) Issuing a News Sheet (duplicated) periodically to all members

informing them of ~~the~~ any additions to the Distribution Library and of coming viewings and any other events the Co-operative may organise.

- f) Publishing a quarterly magazine CINIM containing features about films and film-making and the activities of the Co-operative by members and by outside contributors. CINIM shall be issued free to all members and may be sold to the general public at a price to be determined by the executive committee.

### Membership

There shall be three types of membership:

- a) Full Film-maker Member - Fee £5 per annum
- b) Associate Film-maker Member - Fee £2 per annum
- c) Viewing Member - Fee £1 per annum

A Full Film-maker Member shall be ~~entitled to~~ anyone who has been a major participant in the creation of films (director, writer, producer, editor) and who pays the required fee and applies for such membership on the appropriate form. It is expected that full film-maker members will provide a print of their film or films for the Distribution Library unless they have prior distribution commitments.

He shall be entitled to:

- (i) Use of whatever ~~facilities~~ <sup>is</sup> film-making facilities the Co-operative ~~may be~~ able to provide at that time
- (ii) Access to the list of equipment which may be borrowed from other film-maker members
- (iii) All editions of CINIM published during the year covered by his membership fee
- (iv) All editions of the News Letter
- (v) Invitation to all screenings
- (vi) Admission to all screenings at half normal price
- (vii) Right to bring .... guests to screenings on payment of full price for their admission

(viii) Right to vote at Annual General Meeting and to stand for office on the Executive Committee

An Associate Film-maker Member shall be ~~entitled to stand for office on the Executive Committee~~ anyone who is interested in making films but has not yet been a major participant in the creation of a film and who pays the required fee and applies for membership in the normal way. He will normally be expected to work on a film being made by another member before making his own. He shall be entitled to the same facilities as a Full Film-maker Member except that he will be required to pay full price for admission to all screenings and that he shall not ~~be~~ have the right to vote at Annual General Meeting or to stand for office on the Executive Committee.

Upon completion of his first film he will be expected to convert ~~to Full Film-maker Membership~~ to Full Film-maker Membership and pay the required fee.

A Viewing Member shall be anyone who is interested in furthering the aims of the London Film-makers Co-operative and who pays the required fee and applies for membership in the normal way.

He will be entitled to:

- (i) One year's editions of the magazine CINIM
- (ii) One year's editions of the News Letter
- (iii) Invitation to all screenings to which he must pay full admission charge
- (iv) Right to bring.... guests to screenings on payment of full charge for their admission

He will not be entitled to attend or vote at Annual General Meeting or to stand for office on the Executive Committee

Three further special categories of membership will be:

Sustaining Member - Five year membership upon contribution of £25. Rights ???? .

Life Membership: Upon contribution of £100

Corporate Membership: Upon payment of a fee according to the scale below film societies or commercial organisations may obtain ~~viewing membership facilities~~ for their members the right to invitation and admission to all screenings at normal admission charges ~~provided~~ upon production of membership card of the Corporate Member organisation.

Executive Committee

The affairs of the Co-operative shall be administered by an Executive Committee consisting of three officers (Chairman, Secretary, and Treasurer) and five ordinary committee members elected annually by the Annual General Meeting. The Executive Committee shall co-opt one Viewing member who shall have the right to speak for the interest of viewing members.

The Executive Committee shall meet at least once a month to discuss and decide upon any ~~xxxxxx~~ business of the Co-operative. A quorum for these meetings shall be five. The Chairman shall have a casting vote.

The Executive Committee shall appoint from amongst its ~~xxx~~ members individuals to be responsible for: (a) Publicity and News Letter, (b) Catalogue and Film Library, (c) Membership; (d) Film programme and screenings; (e) Equipment; ~~xxx~~ They shall also appoint a legal adviser and an Auditor.

Annual General Meeting

All Full Film-Maker Members shall be given one months notice of the Annual General Meeting which shall be held within the month of..... each year. A sheet will be posted in the headquarters asking for nominations for the Executive Committee. Nominations may also be made by post to the Secretary. All nominations must be made by a full film-maker member and seconded by another full film-maker member.

The rules of the Co-operative can only be changed by resolution of the Annual General Meeting. All motions concerning the rules



and conduct of the Co-operative intended for discussion at the Annual General Meeting must be submitted to the Secretary by hand or by post at least seven days before the date of the A.G.M. Nominations for the Executive Committee will close 24 hours before the A.G.M.

At each A.G.M. the Secretary and Treasurer will present a report of the year's activities and finances of the Co-operative which will then be open to discussion by the Meeting.

Officers and members of the Executive Committee shall retire at the end of their year of office but shall be entitled to stand for office again. ~~and~~

#### Editor of CINIM

The Executive Committee shall appoint from amongst its members or from amongst the general membership of the Co-operative a suitably qualified individual to edit the magazine CINIM. He will become an ex-officio member of the Executive Committee.

#### Distribution Library

All independent film-makers shall be entitled to place prints with the Distribution Library of the Co-operative and for inclusion in the Catalogue.

All prints shall be provided at the expense of the film-maker and remain his property available for his own use or recall subject only to prior booking commitments.

The Co-operative does not purchase prints

Rentals paid to the Co-operative are credited 75% to the film-makers account, with 25% retained to help defray operating expenses. ~~Rentals paid to the Co-operative are credited 75% to the film-makers account, with 25% retained to help defray operating expenses.~~

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