



**NATIONAL
INDEPENDENT
VIDEO
FESTIVAL**

JAN '81

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1st National Independent Video Festival 22-24 Jan '81

Ignored by the funding bodies?
Can't get your tapes distributed?
Out-of-date equipment?
Copyright problems?
And what about the broadcasting unions?

All these issues and more will be addressed at the 1st National Independent Video Festival, to be held at the London Film-Makers' Co-op on January 22-24, 1981.

The Festival has been organised by a group of people working in and around video in London, in collaboration with the Co-op, and we hope it will become an annual event. Here is a much-needed opportunity for video-workers from across the field — community video, video arts, video documentarists, education in video and those working in the political and trade union field — to see each others' work and exchange information and opinions on production, funding, and distribution, both broadcast and non-broadcast.

On the evenings of the 22nd and 23rd we will be screening a wide range of recently independently produced video tapes, which we hope will cover all the major areas of non-commercial production. The final day will be devoted to open workshops on funding, production and distribution and the many problems confronting workers in the field. We hope to provide a forum both for those new to the medium, as well as more experienced producers. The rapidly growing VHS market and the promise of Channel Four access present immediate challenges to independents and we hope to examine their implications and to develop strategies for future distribution markets.

We are still anxious to receive tapes to be considered for screening, on VHS or U-Matic. A maximum of three tapes per organisation or individual may be submitted of any length (address below). Please state tape-title, length, subject-matter and return address on accompanying sheet of paper.

If you have accompanying written material to be distributed with the tape, please send a minimum of 100 copies. Final closing date for tapes is January 12th.

INDEPENDENT VIDEO FESTIVAL
C/O TIM NORRIS
LONDON FILM MAKERS CO-OP
42 GLOUCESTER AVENUE LONDON NW1

Programme

THURSDAY Jan 22 1981: 7.30-10.30 — Screenings

FRIDAY Jan 23 1981: 7.30-10.30 — Screenings

SATURDAY Jan 24 1981: 10.00am-10.30 — Registration and introduction

10.30-1.00 — Workshops on
(i) Problems of production
(ii) Non-broadcast distribution

1.00-2.00 LUNCH

2.00-4.00 — Workshops on
(i) Funding
(ii) Broadcast distribution

4.00-5.00 TEA BREAK

5.00-7.00 Plenary session to discuss report-backs and production and distribution networks.

A duplicated dossier of useful articles and documents will be available to everyone attending the Saturday session. Some food and refreshments will be available at the Co-op throughout the Festival.
A creche will be provided if there is a demand for one in advance — please let us know as soon as possible.

WE ACKNOWLEDGE THE SUPPORT OF THE ARTS
COUNCIL OF GREAT BRITAIN AND THE
GREATER LONDON ARTS ASSOCIATION

Booking Form

Please return this slip if you would like to book advance tickets for the Festival and return with remittance to
TIM NORRIS, LONDON FILM-MAKERS CO-OP,
42 GLOUCESTER AVENUE, LONDON NW1.

PHONE 01 586 4806

I/We require ticket(s) for the entire Festival
at £2.50 each, including temporary Co-op membership

I/We require ticket(s) for the screenings on
Thursday Jan 23 at £1.00, inc. temp. Co-op membership

I/We require ticket(s) for the screening on
Friday Jan 23 at £1.00 inc. temp. Co-op membership

I/We require ticket(s) for the all-day session
on Saturday Jan 24 at £1.50, inc. temp. Co-op membership

I enclose a cheque or POs for £ made payable to
'National Independent Video Festival'

BLOCK LETTERS PLEASE

NAME

ADDRESS

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SIGNED