



ICA PUBLIC ACCESS VIDEO LIBRARY

OPEN MEETING 23 MARCH 7.30

THE VIDEO LIBRARY AT THE INSTITUTE OF CONTEMPORARY ARTS IS A UNIQUE DEVELOPMENT, THE FIRST OF ITS KIND IN BRITAIN. THE AIM IS TO MAKE AVAILABLE TO THE GENERAL PUBLIC AND TO PROFESSIONALS A WIDE RANGE OF VIDEO-TAPES CONCERNED WITH THE ARTS WHICH AT PRESENT RECEIVE LITTLE OR NO EXPOSURE. IT IS ALSO ENVISAGED THAT THE VIDEO LIBRARY WILL BECOME A FOCAL POINT FOR RESEARCH, EXCHANGE AND DISCUSSION OF NEW INITIATIVES IN THIS RAPIDLY GROWING AREA OF CONTEMPORARY CULTURE.

DUE TO OPEN IN APRIL, THE VIDEO LIBRARY IS PART OF THE REDEVELOPMENT OF THE FORMER ICA CINEMA INTO TWO SPACES: A MUCH IMPROVED CONVENTIONAL FORMAT CINEMA (OPENED IN JANUARY), AND THE NEW FLEXIBLE STUDIO SPACE - ICA CINEMATHEQUE. THE CINEMATHEQUE WILL DOUBLE TO HOUSE THE DAY-TIME VIEWING SPACE OF THE VIDEO LIBRARY AND THE EVENING SCREENING OF EXPERIMENTAL AND EXPANDED CINEMA WORK ON 8MM AND 16 MM FORMATS, VIDEO AND INSTALLATIONS.

THE ICA SEEKS THE SUPPORT OF ARTISTS, PRODUCERS AND OTHERS WITH AN INTEREST IN THE DEVELOPMENT OF VIDEO, TO HELP THE VIDEO LIBRARY TO FULFIL ITS POTENTIAL.

THE ICA OPEN MEETING ON 23 MARCH WILL PROVIDE A CHANCE TO PREVIEW THE OPERATION OF THE LIBRARY AND CINEMATHEQUE, AND ANYONE INTERESTED IN VIDEO IS INVITED TO ATTEND AND TO CONTRIBUTE TO THE DISCUSSION ON THE IMPLICATIONS OF THE ICA PROJECT AND OTHER DEVELOPMENTS IN THE FIELD.

ADMISSION IS FREE. TICKETS CAN BE BOOKED BY USING THE FORM BELOW OR BY TELEPHONING THE ICA BOX OFFICE 01-930 3647.
DOORS OPEN 6.30PM, VIDEO LIBRARY OPEN FOR VIEWING 7-7.30PM.
INSTITUTE OF CONTEMPORARY ARTS, THE MALL, LONDON SW1

BOOKING FORM - RETURN TO ICA BOX OFFICE, ICA, THE MALL, SW1.

PLEASE RESERVE _____ TICKETS FOR THE ICA OPEN MEETING

NAME _____ TEL. NO. _____

ORGANISATION _____

PLEASE NOTE THAT TICKETS WILL BE HELD AT THE BOX OFFICE AND SHOULD BE COLLECTED BY 7.00PM