

Grey Suit

Dear *Steve Bode*,

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I am writing to introduce you to *Grey Suit*, a magazine on VHS videotape for Art and Literature. This hour long programme, published four times a year, contains works by poets, performers, film-makers and video artists from around the world. It also occasionally presents the work of students.

The *Grey Suit* team, comprising two B.A. graduates and a senior lecturer in Fine Art, is committed to establishing a showcase where up-to-date pieces by today's writers and artists can be viewed by those who wish to keep their finger on the pulse of the avant-garde, however provocative some of the work featured may be. *Grey Suit* will provide an insight into the current condition of literature and time-based media, as well as identifying new directions in visual, sculptural and musical forms.

Grey Suit offers those who appreciate innovation an exceptional opportunity to build their own library of contemporary film, video, slide-dissolve pieces, performances and creative experiments. In addition, there are readings by key-poets, since the editorial team believes that there is an urgent need to revive the osmotic relationship that has traditionally existed between art and literature. The cassette will only contain entire works, untouched by editing or comment, allowing access to each piece without any interpretive colouring. Meanwhile, the critic is represented by "the tirade" - a time-slot for informed opinion in a direct format.

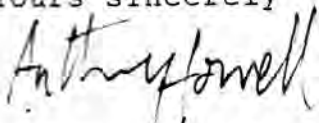
Like any magazine, there are bound to be features which infuriate you. Fast forward through these, and you are likely to come across other works which fascinate you, created by artists who might be well known in their own country but little known outside it. The international choice of contributors should prove of particular benefit to those organising major festivals of art or literature. The contributors' section at the end of the tape gives a contact address and some biographical details for each artist or writer represented on the cassette.

The cassette will also carry a certain amount of archive material: creative work recorded on tape that is currently unavailable or that runs the risk of being neglected now that the time when it first appeared has passed.

I enclose a brochure with more details of the First Issue and the special rates available to First Issue Subscribers only!

We look forward to hearing from you.

Yours sincerely



Anthony Howell
Editor

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Video for Art and Literature

In subsequent issues we hope to include work by sculptors Stephen Cox (UK), Cornelia Parker (UK), Vincent Woropay (UK), Benni Efrat (Lebanon/USA), Rebecca Horn (Germany); visual artists Dilys Bidewell (Australia), Mike Parr (Australia), Amikam Toren (UK), Gera Urkom (Yugoslavia), James Nares (USA); poets Hugo Williams (UK), Les Murray (Australia), Michael Donaghy (USA/UK/Eire), Caroline Bergvall (Norway), John Ashbery (USA), Douglas Crase (USA), Bernadette Mayer (USA), Clark Coolidge (USA), Ivor Thomas (Wales), Laura Barnes (Wales), Kazuko Shiraishi (Japan), Anne-Marie Albiach (France), Claude Royet-Journoud (France), Ian Breakwell (UK); Film and Videomakers Frigo (France), Julian Woropay (UK), Christine Koenigs (NL), Tim Burnes (Australia), Penelope Buitenhuis (Germany/Canada), Harald Busch (Germany), Helen Browne (UK), Z Productions (France), Tanya Ury (Germany), Akiko Hada (Japan); artist/musicians Terry Allen (USA), Michael Nyman (UK), David Cunningham (UK), Derek Bailey (UK), John White (UK), performance artists Gary Stevens (UK), Station House Opera (UK), Min Tanaka (Japan), Stellarc (Australia), Fiona Templeton (UK/USA), Andre Stitt (UK), Nancy Reilly (USA), Annie Griffin (UK/USA), Anne Seagrave (Eire) - as well as slide dissolves by Christopher Hewitt (UK), and the work of many others, including our contributing editors based abroad.

We have approached the majority of these artists. Many have expressed great interest and have already sent tapes to us.

There will be an average of eight artists contributing to any one tape.

The special 5 issue offer to first issue subscribers will provide 5 hours of video to view, over a 15 month period, (one cassette every 3 months) - featuring complete works by 40 contributors.