Dear [Name],

Some brief comments on Video Artists on Tour:

Yes the scheme is worthwhile, it has enabled me to show work to audiences who would never have been exposed to the type of creative activity otherwise. Generally in ‘backwater’ type areas where avant-garde activity has not been self-supporting, joint events like considerable discussion and latest interest have been arranged by the organisers. Memorable occasions have been showing tapes to senior citizens of an Hebridean island. 6th formers in South Shields and Doncaster. Students in Hartlepool – all examples of people visiting the arts where they wouldn’t have paid the full cost.

I suppose colleges should really pay the whole cost from their visitor’s allocation. However, often in Hartlepool, I have found myself in a college with a miniscule allocation which would not have been visited in this way anyway. The scheme has often enabled colleges to expand their areas of interest and seems to lend some colour.

We’ve just received the disappointing news of the last meeting and will be in touch soon in due course.

Regards,

[Signature]