



WASHINGTON ARTS ASSOCIATION LIMITED

Biddick Farm Arts Centre

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Dear Joan,

Some brief comments on 'Video Artists on Tour':

Yes the scheme is worthwhile, it has enabled me to show work to audiences who would never have been exposed to the type of creative activity otherwise. Generally in 'backwoods' type areas where avant garde activity has not been self-supporting, but where considerable discussion and latent interest have been aroused by the showings. Memorable occasions have been showing tapes to nearly all the population of a Hebridean island, 6th formers in South Shields and Day Tech. students in Hartlepool - all examples of people risking their £10 where they wouldn't have paid the full cost.

I suppose colleges should really pay the whole cost from their visitor's allocation. However often, as in Hartlepool, I have found myself in a college with a misiscale allocation ~~and~~ which would not have been used in this way anyway. The scheme has often enabled colleges to expand their areas of interest and seems to have sown seeds.

We've just received the disappointing news of the last meeting and will be in touch ~~ing~~ in due course.

Regards

B